



# Building Bridges *and* Transforming Lives *through the* Power of Music

Rome, Italy | June 11-15, 2027

## Rome Choral Festival



Artistic Director

**Dr. Marcela Molina**

Executive/Artistic Director of  
the Tucson Girls Chorus

## The Setting



## The Artistic Experience

This choral festival brings to life works curated by our artistic director and performed in one of Rome's most historic and breathtaking churches. Conducted by Dr. Marcela Molina, community youth and high school mixed and treble ensembles will present a once-in-a-lifetime concert experience in the very heart of this legendary city. With a carefully planned rehearsal schedule, participants can fully immerse themselves in the sights, sounds, and rich cultural treasures of Rome and its surrounding regions. Ensembles may also enhance their journey with a custom pre- or post-festival tour, thoughtfully crafted to reflect the unique passions and interests of each group.

## The City

Rome is one of Europe's most historic capitals, located in the central-western part of the Italian Peninsula along the Tiber River. The city's metro area extends to the Tyrrhenian coast, and its rich history spans thousands of years, making it one of the oldest continuously inhabited cities in the world. Rome was famously founded, according to legend, by Romulus and Remus and later became the heart of the Roman Republic and the Roman Empire. Julius Caesar and other key historical figures shaped the city, leaving a legacy of monumental architecture, civic planning, and cultural influence that endures to this day.

Italy has a long and celebrated musical tradition dating back to ancient times, which profoundly shaped the development of European music. Rome played a central role in the evolution of sacred and secular music, from early Gregorian chant to Renaissance and Baroque masterpieces, many of which are preserved in its historic churches and archives.



## The Organizers: Perform International

***“Building Bridges and Transforming Lives through the Power of Music”***

Boldly informed by the belief that music inherently speaks as an expression of the human spirit beyond borders and in all cultures, Perform International seeks to empower music directors and ensembles to realize meaningful and life-changing immersion experiences and performances around the world.

- We empower music directors, music ensembles and individual musicians to share and grow in their artistic expression and understanding of people and cultures.
- We design and create rewarding performances as well as educational and cultural immersion opportunities by building and maintaining relationships with domestic and international musicians and music education organizations.
- We partner with concert venues, publicity teams, airlines, hotels, and tour guides to plan and implement operational methods that enhance rather than distract from the artistic experience.
- We provide meaningful and life-changing performance tour experiences that are personal, thoughtful, and efficient in the processes of conceptual artistic and educational development.

# Faculty



**Dr. Marcela  
Molina**

*Artistic Director*

**Dr. Marcela Molina** has led the Tucson Girls Chorus (TGC) since 2006, initially as Artistic Director and becoming Executive Director in 2011. In addition to shaping the organization’s executive and artistic vision, she conducts the Advanced Choir (grades 9–12) and the Alumnae Choir.

Under her leadership, the Tucson Girls Chorus has experienced remarkable growth in both programming and community engagement. It has transformed into a vibrant, collaborative organization offering inclusive opportunities for youth and providing ongoing resources and support to music educators. TGC is frequently invited to share its programming strategies as a model of innovative practice.

Born in Bogotá, Colombia, Dr. Molina began her musical journey as a classical guitar major and later pursued choral conducting at Javeriana University in Bogotá. She holds degrees from Westminster Choir College and the University of Arizona. Her writings have appeared in *Antiphon* and in the books *Teaching Through Performance in Choir, Volume 2* and *Choral Reflections: Insights from American Choral Conductor-Teachers*. In 2019, she was named Choral Director of the Year by the Arizona chapter of the American Choral Directors Association (AzACDA).

Dr. Molina’s choirs have been described as “simply astonishing,” “powerful and mesmerizing,” and praised for their “sublime sound coupled with mature stylistic sensitivity.” She frequently serves as a clinician and guest conductor for choral festivals across the country and abroad. In 2025, she served as one of the honor choir conductors at the ACDA National Conference and made her debut at Carnegie Hall.

She has served on the board of AzACDA and on standing committees for the ACDA Western Division. She currently serves on the boards of both the ACDA Western Division and Chorus America. Additionally, Dr. Molina is the Director of the Tucson Symphony Orchestra Chorus and co-editor of the Molina/Brown series at La Voz Publishing.





June 11-15, 2027

## Rome Choral Festival

### Tour Itinerary

#### Day 1 - Friday, June 11, 2027 - USA to Rome

You will begin your journey to Italy by boarding an international flight to Rome, the capital city. Meals and snacks will be served on the plane.

#### Day 2 - Saturday, June 12, 2027 - Arrival Rome

Upon arrival in Rome, meet your Tour Manager, charter coach, and enjoy a panoramic tour of city highlights. Check into your hotel and have dinner with the other festival choirs. Overnight in Rome.

#### Day 3 - Sunday, June 13, 2027 - Rome Sightseeing & Rehearsals

After breakfast you will enjoy a sightseeing tour of the Forum and the Coliseum. This afternoon there will be a rehearsal with the other festival choirs. Dinner is included. Rehearsals this evening following dinner. Overnight in Rome.

#### Day 4 - Monday, June 14, 2027 - Rehearsals & Gala Concert

Rehearsals this morning followed by some time at leisure. Dress rehearsal this afternoon will be at the concert venue. Eat dinner and change into concert attire before this evening's Gala Concert performance. Overnight in Rome.

#### Day 5 - Tuesday, June 15, 2027 - Depart Rome / Start Post Festival Tour Programs

Depart from Rome today to return to the USA or begin a post festival tour

### Pre/Post Festival Tour Programs

Optional pre- and post-tours for groups of 20 and more passengers are available including additional individual performance opportunities for balanced ensembles. All of PI's pre/post tours are fully customized to each choir's specific needs.

#### Tour B

This extension includes 2 nights in Tuscany, where you can explore towns such as Siena, and Florence. Transfer back to Rome (stopping in Assisi en route) for a final evening/overnight before heading back to the USA.

#### Tour C

Add 4 additional overnights and explore Tuscany and Venice, including highlights such as Siena, Florence, Pisa and Venice.

[Schedule a Call >](#)

