

June 29-July 3, 2027

Lisbon Choral Festival

Dr. Cameron F. LaBarr, Artistic Director



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Atlantic Crossings

From Baroque Grandeur to Modern Spirit

PROGRAM

How Excellent Thy Name (from *Saul*) — **George Frideric Handel (1685–1759)**

Instrumentation: Chorus and Orchestra

Duration: 3 Minutes

Insanae et vanae curae — **Franz Joseph Haydn (1732–1809)**

Instrumentation: Chorus and Orchestra

Duration: 7 Minutes

Te Deum in C Major — **Franz Joseph Haydn (1732–1809)**

Instrumentation: Chorus and Orchestra

Duration: 8 Minutes

Gloria — **Francis Poulenc (1899–1963)**

I. Gloria

II. Laudamus te

III. Domine Deus

IV. Domine Fili unigenite

V. Domine Deus, Agnus Dei

VI. Qui sedes ad dexteram Patris

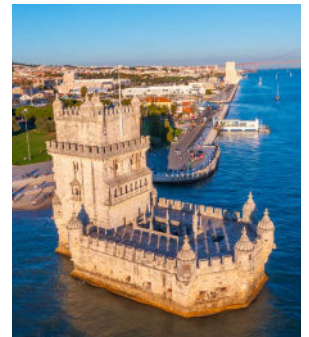
Instrumentation: Soprano Solo, Chorus, and Orchestra

Duration: 25 Minutes

Deep River — **Traditional, arr. B. Trotignon / S. LaBarr**

Instrumentation: Chorus and Orchestra

Duration: 4 Minutes



PROGRAM *continued*

A Great Campmeetin' — Traditional, arr. B. Trotignon / S. LaBarr

Instrumentation: Chorus and Orchestra

Duration: 3 Minutes

Bound for the Promised Land — Traditional, arr. Mack Wilberg (b. 1955)

Instrumentation: Chorus and Orchestra

Duration: 3 Minutes

The Hour Has Come — Srul Irving Glick (1934–2002)

Instrumentation: Chorus and Orchestra

Duration: 6 Minutes

COMPOSER & ARRANGER BIOGRAPHIES

- **George Frideric Handel** (1685–1759): A giant of the Baroque era, Handel's "How Excellent Thy Name" originates from his oratorio Saul, showcasing his gift for rhythmic vitality and majestic choral textures.
- **Franz Joseph Haydn** (1732–1809): The "Father of the Symphony" also mastered sacred music. "Insanae et vanae curae" is a high-drama motet, while his "Te Deum" remains one of the most celebrated choral works of the Classical period.
- **Francis Poulenc** (1899–1963): A member of Les Six, Poulenc's Gloria (1959) is a masterpiece of the 20th century, mixing mischievous, "street-smart" rhythms with profound, lush spirituality.
- **Baptiste Trotignon** (b. 1974) & Susan LaBarr (b. 1981): These contemporary arrangements blend Trotignon's jazz-influenced harmonies with LaBarr's expertise in choral textures, breathing new life into traditional Spirituals.
- **Mack Wilberg** (b. 1955): The current director of the Tabernacle Choir at Temple Square, Wilberg is world-renowned for his massive, energetic arrangements of American folk hymns.
- **Susan LaBarr** (b. 1981) is a highly regarded American composer and choral editor. She currently resides in Springfield, Missouri, where she serves as the Editor of Walton Music. Her compositions are widely performed and are published by prominent houses including Walton Music, Santa Barbara Music Publishing, and MorningStar Music.
- **Srul Irving Glick** (1934–2002): One of Canada's most prominent composers, Glick's work often integrates Jewish liturgical lyricism with Western classical structures, as heard in the evocative "The Hour Has Come."

