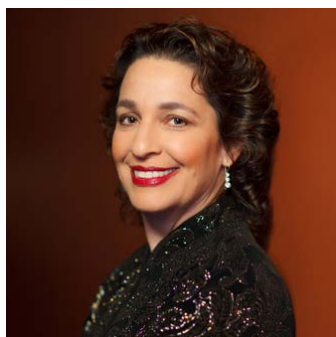




Building Bridges *and* Transforming Lives *through the* Power of Music

Tallinn, Estonia | June 26-July 1, 2026

Festival for Women's Voices



Artistic Director

Dr. Iris S. Levine
Conductor



Composer-In-Residence

Ms. Jocelyn Hagen
Composer

The Setting

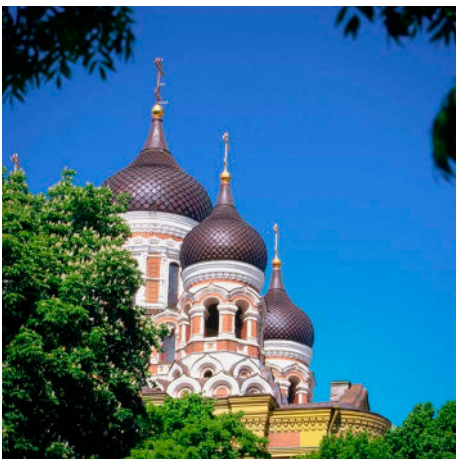


The Artistic Experience

Be part of a once-in-a-lifetime choral experience in the charming city of Tallinn, Estonia. Join Artistic Director Dr. Iris Levine and Composer-in-Residence Ms. Jocelyn Hagen, along with choirs from across the USA, as they come together to rehearse and perform in a memorable Gala Festival Concert. This special performance will feature a new composition by Ms. Hagen, crafted to inspire all who hear it. Beyond the music, immerse yourself in the rich cultural history of Tallinn. From the iconic Song Festival Grounds to the city's other historic landmarks, you'll have the chance to explore the very heart of Estonia's vibrant choral tradition and historic architecture.

The Setting

Tallinn is a captivating blend of old-world charm and modern energy. Its medieval Old Town, a UNESCO World Heritage site, feels like stepping into a fairy tale with cobblestone streets, charming cafés, and medieval architecture. Majestic towers and spires reach skyward, while cozy courtyards invite quiet moments of discovery. The city's rich history is woven into every corner, from the Lauluväljak where Estonians gathered to sing patriotic hymns in what became known as the Singing Revolution, to the ancient city walls. As you explore, Tallinn's vibrant arts scene and welcoming locals add a contemporary twist to its storied past.



The Organizers: Perform International

“Building Bridges and Transforming Lives through the Power of Music”

Music and travel are a powerful combination. That is why Perform International has curated a team with a passion and expertise in both. We desire to bring the transformative power of international travel and performance to your program and your ensemble.

We see every trip and festival as an opportunity to celebrate the unique character of each musician while building a sense of unity and belonging through the universal language of music.

Your passion is our priority. Whether you've begun planning or are still dreaming, **our expertise will make your ideal performance and travel experience a reality.** From our first call until you return home, we will be your proactive partner, allowing you to focus on what matters most—your people and your program.

We look forward to working alongside you to create a memorable, meaningful, and cost effective tour for your choir, band, or orchestra.

Faculty



**Dr. Iris S.
Levine**

Artistic Director

Nationally recognized for her excellence in choral conducting, Iris S. Levine is founder and artistic director of VOX Femina Los Angeles, L.A.'s premier women's chorus. Through her extensive experience with women's choral literature, and innovative concert programming, Dr. Levine has charted VOX Femina on an impressive journey, building its prominence in the choral community by way of numerous appearances at ACDA (American Choral Directors Association) conventions, Chorus America conferences, GALA Chorus conferences, and over 350 appearances throughout the United States, Mexico, and Canada.

Dr. Levine is faculty emerita at California State Polytechnic University in Pomona where she served as the Interim Provost and Vice President of Academic Affairs. Dr. Levine previously served as Dean of the College of Letters, Arts, and Social Sciences, Interim Dean of the College of Education and Integrative Studies, and Department Chair and Professor of Music at Cal Poly Pomona. As faculty, she conducted the Kellogg Chamber Singers, taught Beginning Conducting, Choral Conducting and Music Education courses. Dr. Levine earned her Doctorate in Choral Music from the University of Southern California under the tutelage of Rod Eichenberger and James Vail, and she holds a Master of Music degree in Choral Conducting from Temple University in Philadelphia, where she studied with Alan Harler.

Dr. Levine is an active member of ACDA where she has served the organization in many leadership roles, including state, regional, and national R&S chairs for Women's Choruses. She currently serves as the California Repertoire and Resources Chair for SSAA choirs.

Dr. Levine is the editor for the Iris S. Levine Treble Choral Series with Pavane Publishing. She authored the chapter on "Working with the Women's Community Choir" in the GIA publication: *Conducting Women's Choirs: Strategies for Success* and she is a contributing author in *Choral Reflections: Insights from American Choral Conductor-Teachers*. Dr. Levine is highly sought as guest clinician and adjudicator for choral festivals throughout the country.

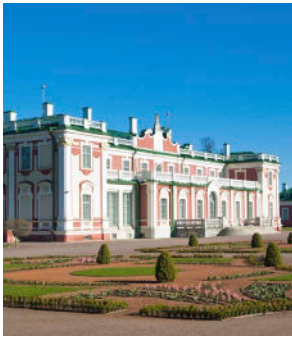


**Ms. Jocelyn
Hagen**

*Composer-in-
Residence*

Jocelyn Hagen composes music that has been described as "simply magical" (Fanfare Magazine) and "dramatic and deeply moving" (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2019 and 2020, choirs and orchestras across the country are premiering her multimedia symphony *The Notebooks of Leonardo da Vinci* that includes video projections created by a team of visual artists, highlighting da Vinci's spectacular drawings, inventions, and texts. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube.

Hagen's commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, Voces8, the International Federation of Choral Music, the American Choral Directors Association of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.



June 26-July 1, 2026

Festival for Women's Voices

Tour Itinerary

Friday, June 26, 2026 - Departure USA

Board an international flight across the Atlantic to Tallinn, Estonia.

Saturday, June 27, 2026 - Arrival Tallinn

Arrive in Tallinn and meet your Tour Manager and driver to transfer to your hotel for check-in. Welcome dinner with all choirs. Overnight in Tallinn.

Sunday, June 28, 2026 - Tallinn

Morning rehearsals with Dr. Levine and Ms. Hagen. Afternoon sightseeing including the Song Festival Grounds. Evening rehearsals. Dinner on your own and overnight in Tallinn.

Monday, June 29, 2026 - Tallinn

Enjoy a free morning for independent sightseeing. Popular sights in Tallinn include St. Olaf's Church, Town Hall Square, the Danish King's Garden, St. Mary's Cathedral, Kadriorg Palace and the Alexander Nevsky Cathedral. Afternoon rehearsals. Dinner and overnight in Tallinn.

Tuesday, June 30, 2026 - Gala Festival Concert, Tallinn

This morning will be free to enjoy Tallinn on your own and prepare for this evening's concert. In the afternoon there will be a Dress Rehearsal for all choirs. Perform the Gala Festival Concert at a venue in Tallinn. Dinner and overnight in Tallinn.

Wednesday, July 1, 2026 - Depart Tallinn / Start Post Festival Tour Programs

Depart from Tallinn today to return to the USA or begin a post festival tour.

Pre/Post Festival Tour Programs

Optional pre- and post-tours for groups of 20 and more passengers are available including additional individual performance opportunities for balanced ensembles. All of PI's pre/ post tours are fully customized to each choir's specific needs. Following are some examples:

Tour B - Pre/Post Tour to Sweden

Pre/post tour to Sweden including an overnight ferry and 2-nights in Stockholm, visit to City Hall and an optional stand-alone concert for balanced ensembles who wish to have additional performance opportunities.

Tour C - Pre-Festival Tour to Tartu & Riga

Pre/post tour to Tartu (1-night) and Riga (2-nights), including a visit to the Central Market and Song Festival Grounds in Riga, and an optional stand-alone concert for balanced ensembles who wish to have additional performance opportunities