



# Building Bridges *and* Transforming Lives *through the* Power of Music

Tuscany | June 4-9, 2025

## Tuscany Choral Festival



Artistic Director

**Dr. Brandon A. Boyd**

Director of Choral Activities  
& Associate Professor of  
Choral Music Education  
University of Missouri

# The Setting



## The Artistic Experience

Dr. Brandon Boyd will lead the University of Missouri choirs and multi-generational mixed choruses from across the country on a transformative musical journey culminating in a gala concert in Florence, Italy. Mr. Boyd will work with the participating conductors to create a program that will unite singers and audience, creating an immersive experience for all participants.

## Tuscany

Nestled in Tuscany, Lucca's medieval charm provides an enchanting backdrop for classical music. Birthplace of Giacomo Puccini, its intimate streets and historic venues host concerts celebrating its musical heritage. From chamber performances to grand opera festivals like Puccini's, Lucca's cultural significance resonates globally. The town has played host to countless esteemed musicians and composers throughout history, including Gioachino Rossini, Johann Sebastian Bach, and Wolfgang Amadeus Mozart. Its theaters and palatial residences have witnessed the premieres of seminal works, making Lucca a pilgrimage destination for classical music enthusiasts seeking to immerse themselves in its musical legacy.



## The Organizers: Perform International

### *"Building Bridges and Transforming Lives through the Power of Music"*

Music and travel are a powerful combination. That is why Perform International has curated a team with a passion and expertise in both. We desire to bring the transformative power of international travel and performance to your program and your ensemble.

We see every trip and festival as an opportunity to celebrate the unique character of each musician while building a sense of unity and belonging through the universal language of music.

Your passion is our priority. Whether you've begun planning or are still dreaming, **our expertise will make your ideal performance and travel experience a reality.** From our first call until you return home, we will be your proactive partner, allowing you to focus on what matters most—your people and your program.

We look forward to working alongside you to create a memorable, meaningful, and cost effective tour for your choir, band, or orchestra.





# Faculty



**Dr. Brandon A. Boyd**

*Artistic Director*

**Dr. Brandon A. Boyd** enjoys a versatile career as a conductor, in addition to appearing regularly as a composer-in-residence, collaborative pianist, and presenter for conferences, conventions, collegiate choirs, church choirs, choral symposiums, and festivals. He is the Director of Choral Activities and Associate Professor of Choral Music Education at the University of Missouri, where he conducts MU University Singers and Choral Union. In addition to his conducting duties at the university, he teaches undergraduate and graduate courses in choral conducting and choral music education.

As a global collaborator in the orchestral world, Dr. Boyd has served as chorus master, assistant conductor, and guest pianist with the London Symphony in London, England. He prepared the NDR Elbphilharmonie Orchestra and Vokalensemble for Maestro Alan Gilbert for multiple productions of Gershwin's *Porgy and Bess*, in Hamburg and Kiel, Germany. In the U.S., he has guest conducted the Nashville Symphony, Missouri Symphony, and the St. Louis Symphony. He has made multiple performances at Carnegie in the capacity of guest conductor, composer, and collaborative pianist.

Dr. Boyd served as Santa Fe Desert Chorale's Composer-in-Residence and Community Engagement Leader for their program *Giving Voice to the Voiceless*. The Chorale premiered a work commissioned by the SFDC, *I Search*, during their 35th Anniversary of the Summer Justice Concert Series. He holds two degrees from Florida State University (Ph.D. in choral music education and M.M. in choral conducting) and earned a B.S. in music education (emphasis in piano) from Tennessee State University.



**Brian Kittredge**

*Artistic Director*



**June 4-9, 2025**

## Tuscany Choral Festival

### Tour Itinerary

#### **Day 1 - Wednesday, June 4, 2025 - Departure USA**

The journey to Italy begins by boarding an international flight to Rome.

#### **Day 2 - Thursday, June 5, 2025 - Arrival Rome**

Arrive in Rome. Time permitting take a walking tour of the city's ancient center with your tour manager. Welcome dinner and overnight in Rome.

#### **Day 3 - Friday, June 6, 2025 - Vatican Sightseeing & Rehearsal**

This morning visit the Vatican Museum and St. Peter's Basilica. After lunch transfer to Tuscany for a first rehearsal, dinner and overnight.

#### **Day 4 - Saturday, June 7, 2025 - Rehearsals & City Sightseeing**

Start the day with a joint rehearsal followed by a guided tour of Florence incl. a visit to the majestic Duomo. Some time at leisure before an evening rehearsal with Dr. Boyd. Overnight in Tuscany.

#### **Day 5 - Sunday, June 8, 2025 - Dress Rehearsal & Gala Concert**

Relax this morning in preparation for tonight's gala concert. This afternoon, dress rehearsal in the festival concert venue. Dr. Boyd will lead the combined chorus in a glorious celebration of transformative music during tonight's festival concert. Dinner and overnight in Tuscany.

#### **Day 6 - Monday, June 9, 2025 - Depart Tuscany / Start Post Festival Tour Programs**

Morning transfer to the airport for your return flight to the USA or start your post festival tour program.

### Pre/Post Festival Tour Programs

Optional pre- and post-tours for groups of 20 and more passengers are available including additional individual performance opportunities for balanced ensembles. All of PI's pre/post tours are fully customized to each choir's specific needs. Following are some examples:

#### **Tour B**

Transfer to Venice with a stop en route in Pisa to see the Leaning Tower. Spend two nights in the "City of Canals" and enjoy a guided walking tour including a visit to St. Mark's Basilica, the city's Byzantine masterpiece. An optional evening concert for balanced choirs can be organized by Perform International.