



Building Bridges *and* Transforming Lives *through the* Power of Music

Prague, Czech Republic | May 31-June 5, 2025

Prague Choral Festival

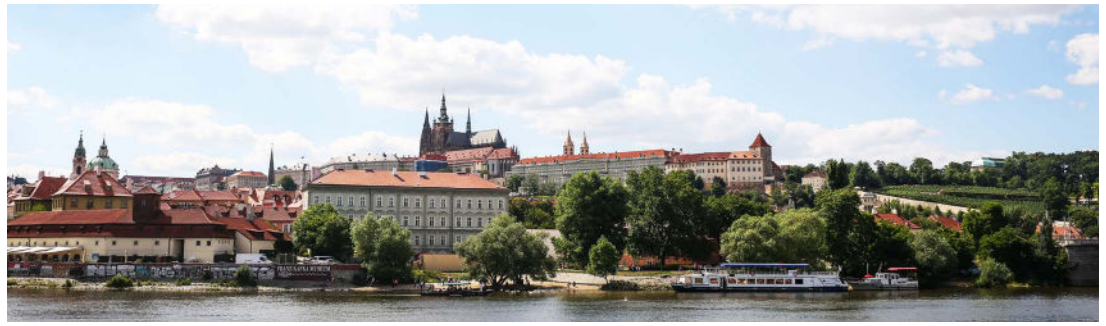


Artistic Director

Mr. Tom Trenney

Composer, Conductor
& Organist

The Setting



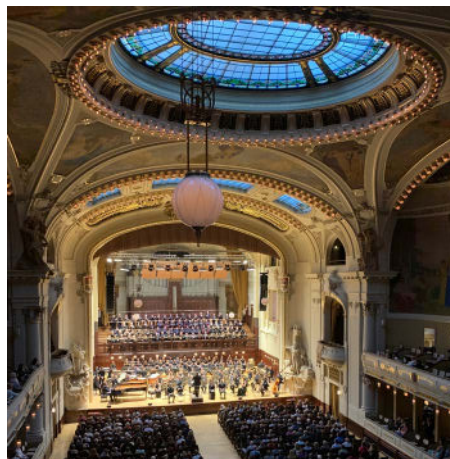
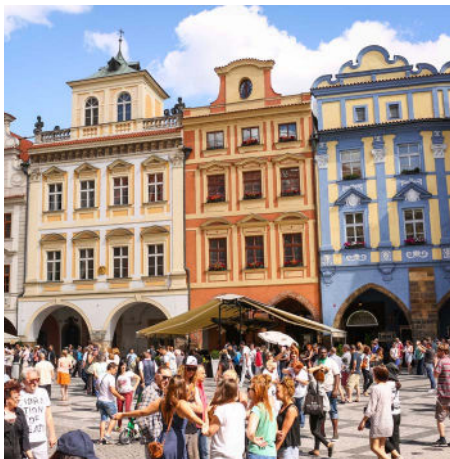
The Artistic Experience

Join Tom Trenney as he conducts the festival choir and orchestra performing the “Mozart Requiem” in the beautiful city of Prague - one of the most significant cities in Western Music History. The citizens of Prague have a long love for the music of Mozart.

“It is not easy to convey an adequate conception of the enthusiasm of the Bohemians for Mozart’s music. The pieces which were admired least of all in other countries were regarded by those people as things divine; and, more wonderful still, the great beauties which other nations discovered in the music of that rare genius only after many, many performances, were perfectly appreciated by the Bohemians on the very first evening.” - Lorenzo Da Ponte, the librettist of Mozart’s opera *Don Giovanni*, which was first performed in Prague.

The City

Prague is the capital and largest city of the Czech Republic, and the historical capital of Bohemia. It was an important city to the Habsburg monarchy and Austro-Hungarian Empire. The city played major roles in the Bohemian and the Protestant Reformations. Prague is home to several well-known cultural attractions, many of which survived the violence and destruction of 20th-century Europe. Prague Castle, Lobkowicz Palace, Charles Bridge, Old Town Square with the Prague astronomical clock, and the Jewish Quarter, are among the highlights. Since 1992, the historic center of Prague has been included in the UNESCO list of World Heritage Sites.



The Organizers: Perform International

“Building Bridges and Transforming Lives through the Power of Music”

Boldly informed by the belief that music inherently speaks as an expression of the human spirit beyond borders and in all cultures, Perform International seeks to empower music directors and ensembles to realize meaningful and life-changing immersion experiences and performances around the world.

- We empower music directors, music ensembles and individual musicians to share and grow in their artistic expression and understanding of people and cultures.
- We design and create rewarding performances as well as educational and cultural immersion opportunities by building and maintaining relationships with domestic and international musicians and music education organizations.
- We partner with concert venues, publicity teams, airlines, hotels, and tour guides to plan and implement operational methods that enhance rather than distract from the artistic experience.
- We provide meaningful and life-changing performance tour experiences that are personal, thoughtful, and efficient in the processes of conceptual artistic and educational development.

Faculty



Tom Trenney

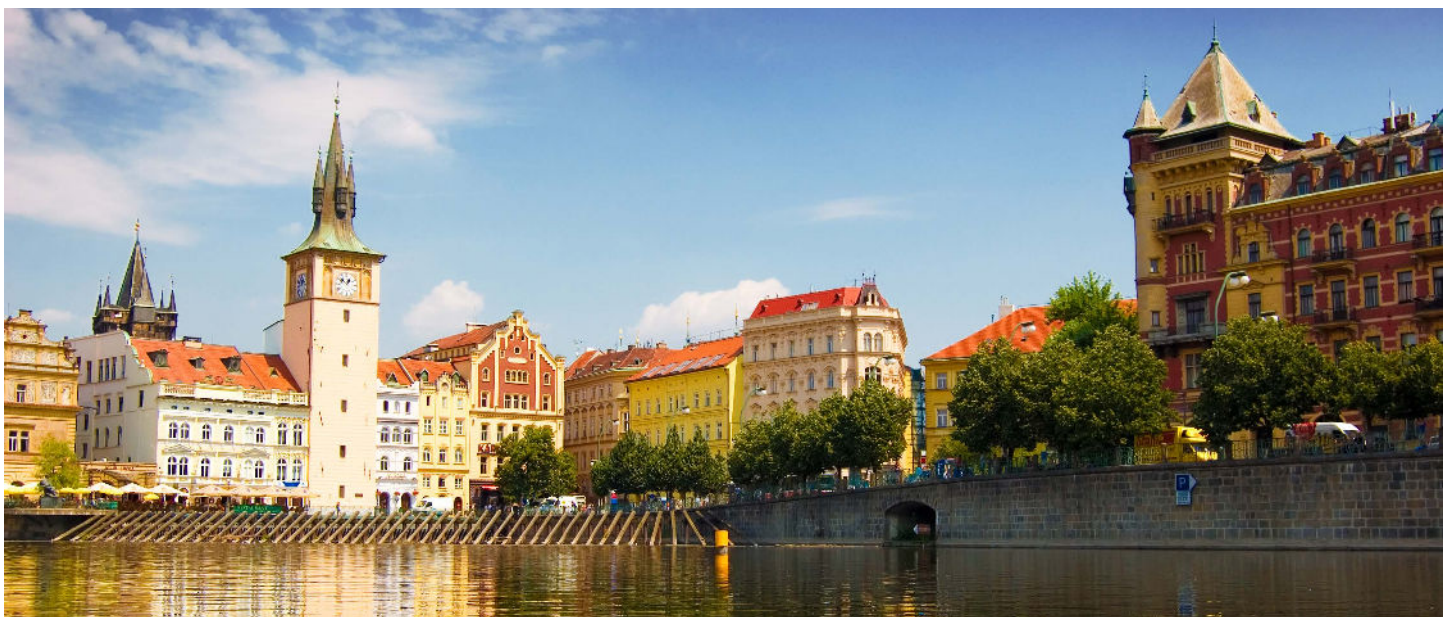
***Composer, Conductor
& Organist***

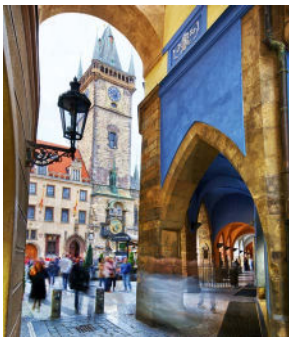
Composer, conductor, organist, preacher, and teacher Tom Trenney has been blessed to serve as Minister of Music to First-Plymouth Church in Lincoln, Nebraska, since 2009. In 2019, he was invited to become Associate Professor of Music and Director of Choirs at Nebraska Wesleyan University. Tom's choirs have been honored to perform for state, regional, and national conventions of the American Choral Directors Association (ACDA), and they have been award winners in the American Prize for choral ensembles.

Tom has been a featured performer at churches, colleges, and concert halls across the country including Philadelphia's Kimmel Center, Seattle's Benaroya Hall, Philadelphia's Kauffman Center, Kennedy Center, and Carnegie Hall. His choral compositions are published by Augsburg Fortress, Beckenhurst Press, Choristers Guild, E.C. Schirmer/Galaxy, Morningstar, Musicspoke, Pavane, and G. Schirmer.

A graduate of the Cleveland Institute of Music and the Eastman School of Music, Tom is grateful for the inspiration of his teachers and mentors – especially Anton Armstrong, David Davidson, Craig Hella Johnson, (Mister) Fred Rogers, William Weinert, Anne Wilson and Todd Wilson.

AN INTERVIEW WITH SACRED MUSIC COMPOSER TOM TRENNEY





May 31-June 5, 2025

Prague Choral Festival

Tour Itinerary

Saturday, May 31, 2025 - Departure USA

Take an overnight flight from the U.S. to Prague, Czech Republic.

Sunday, June 1, 2025 - Arrival Prague

Upon arrival in Prague meet your tour manager. Panoramic city tour en-route to the hotel (time permitting). Welcome Dinner and overnight in Prague.

Monday, June 2, 2025 - Sightseeing & Rehearsals

Breakfast followed by a first rehearsal with Mr. Trenney. In the afternoon city tour including the Charles Bridge and Old Town. Some time at leisure followed by dinner and a 2nd rehearsal of the festival choir. Overnight in Prague.

Tuesday, June 3, 2025 - Prague Castle & Rehearsal

Morning guided tour of Prague Castle with St. Vitus Cathedral and the Lobkowicz Palace Mozart collection. Afternoon rehearsal followed by dinner and overnight in Prague.

Wednesday, June 4, 2025 - Dress Rehearsal & Gala Concert

Morning at leisure. After lunch on own dress rehearsal at the concert venue. Dinner at the hotel and time to change into concert attire. **Prague Choral Festival Gala Concert.** Overnight in Prague.

Thursday, June 5, 2025 - Depart Prague / Start Post Festival Tour Programs

Transfer to the airport in Prague to begin your journey back to the U.S. or start your customized post festival tour.

Pre/Post Festival Tour Programs

Optional pre- and post-tours for groups of 20 and more passengers are available including additional individual performance opportunities for balanced ensembles. All of PI's pre/post tours are fully customized to each choir's specific needs. Following are some examples:

Tour B - June 5-7, 2025

Transfer from Prague to Vienna. Upon arrival visit the House of Music – Austria's only museum dedicated solely to sound. Optional evening concert in Vienna for balanced ensembles. The next day visit Schonbrunn Palace, the Ring Road, and other city highlights. Time at leisure in Vienna and farewell dinner. Return to the U.S. from Vienna the following day.

Tour C - June 5-8, 2025

Drive from Prague to Leipzig. Visit to the Mendelssohn apartment in Leipzig. The following day, visit the Bach Museum and the Thomaskirche where J.S. Bach was cantor and organist. Optional evening concert in Leipzig for balanced choirs. From Leipzig transfer to Berlin for a guided city tour, farewell dinner, and return flight to the U.S. the following day.