



Building Bridges *and* Transforming Lives *through the* Power of Music

Porto, Portugal | June 20-25, 2025

Festival for Women's & Treble Voices



Artistic Director &
Composer-in-Residence

Dr. Andrea Ramsey
Composer & Conductor

The Setting

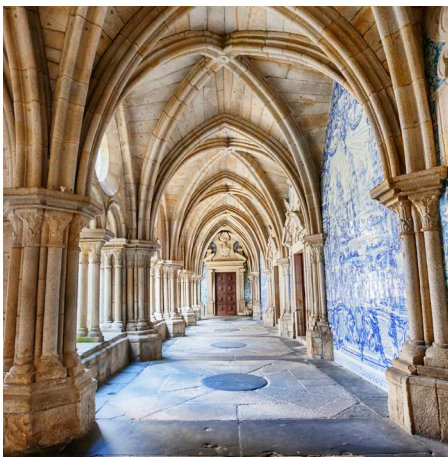


The Artistic Experience

Join women's and treble choral ensembles from across the U.S. under the direction of Dr. Andrea Ramsey in Portugal's beautiful seaside city of Porto. Dr. Ramsey will collaborate with a local Portuguese conductor to create an opportunity for meaningful, educational, and cultural immersion. Culminating with a gala concert in Porto, this festival tour will challenge and engage the hearts and minds of every participant and create profound memories to last a lifetime.

Porto, Portugal

Porto, also known in English as Oporto, is the second largest city in Portugal after Lisbon. Located along the Douro River estuary in northern Portugal, Porto is one of the oldest European centers, and its core was proclaimed a World Heritage Site by UNESCO in 1996. Port wine, one of Portugal's most famous exports, is named after Porto, since the metropolitan area, and particularly the cellars of Vila Nova de Gaia, are responsible for the packaging, transport, and export of fortified wine to markets across the globe. Porto features a warm-summer Mediterranean climate similar to northern Spain. The city is home to several dishes from traditional Portuguese cuisine and features some of Portugal's best restaurants.



The Organizers: Perform International

"Building Bridges and Transforming Lives through the Power of Music"

Boldly informed by the belief that music inherently speaks as an expression of the human spirit beyond borders and in all cultures, Perform International seeks to empower music directors and ensembles to realize meaningful and life-changing immersion experiences and performances around the world.

- We empower music directors, music ensembles and individual musicians to share and grow in their artistic expression and understanding of people and cultures.
- We design and create rewarding performances as well as educational and cultural immersion opportunities by building and maintaining relationships with domestic and international musicians and music education organizations.
- We partner with concert venues, publicity teams, airlines, hotels, and tour guides to plan and implement operational methods that enhance rather than distract from the artistic experience.
- We provide meaningful and life-changing performance tour experiences that are personal, thoughtful, and efficient in the processes of conceptual artistic and educational development.

Faculty



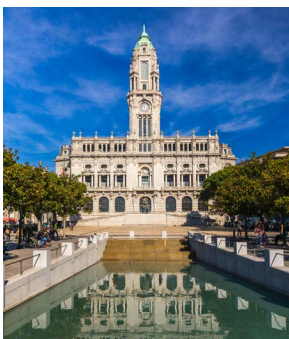
Andrea Ramsey
Composer & Conductor

Dr. Andrea Ramsey enjoys an international presence as a composer, conductor, scholar, and music educator. Her teaching experiences range from work with adolescent and children's voices to high school and collegiate voices. She enjoys regular opportunities to conduct all-state and divisional level honor choirs, festival events at Carnegie Hall, and serves as a principal conductor for the Pacific International Young Women's Choral Festival in Eugene, Oregon. Before leaping into full time composing and guest conducting, Andrea held positions in music education and conducting at The Ohio State University and the University of Colorado, respectively.

An ASCAPPlus award-winning composer, Andrea believes strongly in the creation of new works. Her compositions are available with traditional publishers and also through MusicSpoke, a digital sheet music marketplace. She enjoys residency collaborations with ensembles and festival choirs, some of which have included: the Allegro Choirs of Kansas City, Ithaca College, and the Crescent City Choral Festival in New Orleans.

As a scholar, she has presented for state, divisional, and national conventions of the American Choral Directors Association, the 6th Annual Symposium on Sociology in Music Education, as well as The Phenomenon Singing Symposium in St. Johns, Newfoundland, Canada. She has co-authored articles published in the Choral Journal, as well as the Journal of Research in Music Education. A native of Arkansas, she has experienced in her own life the power of music to provide a sense of community, better understanding of our humanity, and rich opportunities for self-discovery.





June 20-25, 2025

Festival for Women's & Treble Voices

Tour Itinerary

DAY 1 - Friday, June 20, 2025 - Departure USA

Take an overnight flight from the U.S. to Porto, Portugal.

DAY 2 - Saturday, June 21, 2025 - Arrival Porto / Welcome Dinner

Arrive in Porto. Time permitting take part in a short 90-minute rehearsal followed by welcome dinner with all choirs. Overnight in Porto.

DAY 3 - Sunday, June 22, 2025 - Rehearsals & Sightseeing Tour

Morning rehearsal followed by a sightseeing tour of Porto. Some time at leisure followed by a late afternoon rehearsal. Dinner & overnight Porto.

DAY 4 - Monday, June 23, 2025 - Time at Leisure & Rehearsal

Enjoy a morning at your leisure to explore the city on your own. In the afternoon, rehearsal with the Portuguese collaborating choir followed by dinner and overnight in Porto.

DAY 5 - Tuesday, June 24, 2025 - Dress Rehearsal & Gala Concert

Relax this morning in preparation for tonight's gala concert. After lunch, dress rehearsal in the festival concert venue. Dr. Ramsey will lead the combined chorus in a glorious celebration of music for women's and treble voices during tonight's festival concert.

DAY 6 - Wednesday, June 25, 2025 - Depart Porto / Start Post Festival Tour Programs

Transfer to the airport in Porto to begin your journey back to the U.S. or start your customized post festival tour.

Pre/Post Festival Tour Programs

Optional pre- and post-tours for groups of 20 and more passengers are available including additional individual performance opportunities for balanced ensembles. All of PI's pre/post tours are fully customized to each choir's specific needs. Following are some examples:

Tour B

Transfer to Lisbon with stops en route in Nazere and Obidos. Spend three nights in Lisbon to explore Portugal's capital city including a day excursion to the seaside resorts of Sintra and Cascais. An optional evening concert for balanced choirs can be organized by Perform International.

Tour C

Extend your stay in Portugal by another four nights. Spend two nights in the ancient hillside town of Leiria and visit Aveiro as well as the Monastery of Batalha. Participate in an Ovos Moles workshop in Aveiro and enjoy a traditional Moliceiro boat ride. The last two nights in Portugal will be in Lisbon including a visit to the famous pastry shop for tasting of the Pastel de Nata. An optional formal concert for balanced choirs can be organized by Perform International.