



Building Bridges *and* Transforming Lives *through the* Power of Music

Tallinn, Estonia | June 28-July 3, 2022

United in Song

*Featuring the European Premiere of Elaine Hagenberg's
"Illuminare"*



Artistic Director

Dr. Ryan Beeken
Director of Choral
Activities, Wichita State
University



Composer-In-
Residence

Ms. Elaine Hagenberg
Composer & Clinician

The Setting



The Artistic Experience

United in Song is a blending of music from the United States and the Baltic countries. Multi-generational mixed choirs will have the opportunity to perform the European premiere of Elaine Hagenberg's "Illuminare" under the baton of Ryan Beeken. The Gala Concert will also include pieces by famed Baltic composers Eriks Esenvalds and Peteris Vasks. Artistic Director Ryan Beeken and Composer-in-Residence Elaine Hagenberg are developing a program that will unite singers and audience, creating an immersive experience for all participants. Additionally, fully balanced choirs have the opportunity for a spotlight performance during the gala concert in Tallinn, Estonia's beautiful and historic capital city.

The Singing Revolution & Estonia

In the Baltics singing is cultural and historical. Choral music was vital in establishing a sense of national identity during the many years of occupation. During the tragic times of Soviet rule their culture, heritage and even battle for independence were expressed through choral singing. The history of the Baltic Nation of Estonia is a story set to song. When independence was finally achieved in 1991 mass singing festivals became the focus of national pride and a cultural celebration of their new freedom. Estonia's UNESCO world heritage capital city Tallinn is rich with cultural and architectural diversity. This charming city fuses modern with medieval with a fairytale town square along with a mix of church spires, glass skyscrapers, baroque palaces and buzzing sidewalk cafes.



The Organizers: Perform International

"Building Bridges and Transforming Lives through the Power of Music"

Music and travel are a powerful combination. That is why Perform International has curated a team with a passion and expertise in both. We desire to bring the transformative power of international travel and performance to your program and your ensemble.

We see every trip and festival as an opportunity to celebrate the unique character of each musician while building a sense of unity and belonging through the universal language of music.

Your passion is our priority. Whether you've begun planning or are still dreaming, **our expertise will make your ideal performance and travel experience a reality.** From our first call until you return home, we will be your proactive partner, allowing you to focus on what matters most—your people and your program.

We look forward to working alongside you to create a memorable, meaningful, and cost effective tour for your choir, band, or orchestra.

Faculty



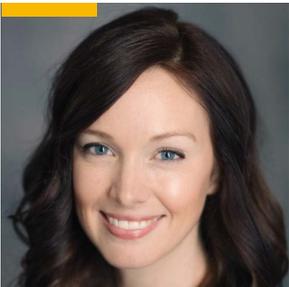
**Dr. Ryan
Beeken**

Artistic Director

Ryan Beeken serves as Director of Choral Activities at Wichita State University where he conducts the Collegiate Chorale and Women's Glee Club, teaches choral conducting, and oversees the choral area. He received Bachelor of Music in Vocal Performance and Bachelor of Music Education degrees from Drake University and Master of Music and Doctor of Musical Arts Degrees in Choral Conducting from Michigan State University.

Dr. Beeken's choirs have performed at State, Regional, and National Conventions of the American Choral Directors Association and for state and regional NAFME conferences. Beeken is regularly engaged as a conductor, clinician, and adjudicator. His engagements include over 50 All-States and Honor Choirs in nineteen states, the Czech Republic and Austria, and many invited presentations for symposia across the United States and in Ljubljana, Slovenia. He recently served as the Artistic Director A Cappella Abroad in 2018, an international choral festival in Prague and will be conducting additional international festivals in Dublin, Ireland, Muscat, Oman, and Vilnius, Lithuania. He has served on the executive committee of the American Choral Directors Association at both the state and regional level and just completed a term as the President for the D3 Pennsylvania Music Educators Association.

Prior to his appointment at WSU, Dr. Beeken served as director of choral studies at Indiana University of Pennsylvania and taught at Michigan State University where he conducted the Women's Glee Club. While residing in Des Moines, Iowa, Beeken directed the Drake Chorale at Drake University. He also taught elementary, middle school, and high school music for sixteen years, most recently serving as Director of Vocal Music for Waukee Schools in suburban Des Moines where he led a program of over 300 students and twelve ensembles to national distinction.



**Ms. Elaine
Hagenberg**

Composer-In-Residence

Elaine Hagenberg's music "soars with eloquence and ingenuity" (ACDA Choral Journal). Her compositions have been performed by universities, community choirs, schools, and church choirs throughout the United States and abroad. Her music has been featured at All-State festivals, national and regional American Choral Directors Association Conferences, the National Youth Choir at Carnegie Hall, the Melbourne International Choral Festival in Australia, and the International Children's Choir Festivals in Canterbury and London. With over forty commissioned works, she has composed new music for the American Choral Directors Association Women's Choir Consortium, colleges and universities, community choirs, and churches.

In addition to composing, Elaine has been the guest artist and clinician for numerous conferences and festivals including the Heartland Youth Choir Meet the Composer Festival, the Alleluia Conference at Baylor University, the Voices Unite Festival, the Birmingham First Composer Festival, and the Incanto Mediterraneo International Choral Festival in Milazzo, Italy.

Elaine has music in print with various publishers including Oxford University Press, Hal Leonard, G. Schirmer, and Hinshaw Music. Currently, she publishes her church anthems with Beckenhorst Press and self-publishes her concert music through Elaine Hagenberg Music.



June 28-July 3, 2022

United in Song

Tour Itinerary

Tuesday, June 28, 2022 - Departure USA

The journey to Estonia begins by boarding an international flight to Tallinn.

Wednesday, June 29, 2022 - Arrival Tallinn

Upon arrival in Tallinn meet with your Tour Manager. Enjoy a festive Welcome Dinner with participating choirs. Overnight in Tallinn.

Thursday, June 30, 2022 - Tallinn

Breakfast followed by a morning rehearsal with Dr. Ryan Beeken and Ms. Elaine Hagenberg. Afternoon sightseeing including the song festival grounds and an impromptu singing opportunity. 2nd rehearsal after dinner. Overnight in Tallinn.

Friday, July 1, 2022 - Tallinn

Following breakfast today there will be another rehearsal. Afternoon community service project in the Tallinn area. Dinner and overnight in Tallinn.

Saturday, July 2, 2022 - Festival Concert, Tallinn

Enjoy some free time following breakfast to explore Tallinn on your own. This afternoon meet at the Estonia Concert Hall for the dress rehearsal. Evening gala concert including the European premiere of Elaine Hagenberg's "Illuminare" under the direction of Dr. Ryan Beeken.

Sunday, July 3, 2022 - Depart Tallinn / Start Post Festival Tour Programs

Begin your journey back to the USA, taking with you lifelong memories of performing in Tallinn or start of post tours by the individual ensembles.

Pre/Post Festival Tour Programs

Optional pre- and post-tours for groups of 20 and more passengers are available including additional individual performance opportunities for balanced ensembles. All of PI's pre/post tours are fully customized to each choir's specific needs. Following are some examples:

Tour B - July 2022

From Tallinn head north by ferry to Helsinki, the capital city of Finland. Enjoy 2 days post festival in the home of renowned composer Jean Sibelius where you'll enjoy a visit to the famous Rock Church and many of the other sights this delightful northern city has to offer.

Tour C - July 2022

Continue to explore the fascinating Baltic States with visits to Latvia and Lithuania. Riga is known as the world capital of Art Nouveau and host to numerous singing festivals. Vilnius, filled with medieval, gothic, renaissance and baroque buildings will delight and inspire choristers and deepen the understanding of the Singing Revolution in the Baltic States.