



Building Bridges *and* Transforming Lives *through the* Power of Music

Vienna, Austria | July 2-8, 2026

The Summa Cum Laude International Youth Music Festival

You are invited to bring your orchestra, band or choir to the Summa Cum Laude International Youth Music Festival in Vienna. This unique event creates an environment where young musicians from all over the world can interact and perform together in some of the most exquisite concert halls in Europe.

The Setting



The Artistic Experience

The first Summa Cum Laude International Youth Music Festival was hosted in July 2007. Already during its first year, it realized its two main objectives: to provide a unique platform for the world's most talented youth choirs, bands and orchestras to perform in Vienna's magnificent Musikverein and to set new standards in the festival arena. The SCL Festival has gained the broad support of the Austrian public and of many national and international decision makers in the field of politics and culture. Close ties have also been established to foreign embassies and international organization to make this a truly international event. Performing groups may compete with their peers in the "Summa Cum Laude Competition" or they may opt to participate in the non-competitive "Summa Cum Laude Celebration."

Vienna, Austria

Vienna's historic center is considered one of the most beautiful city landmarks in Europe. Three eras left their mark on the former residence of the Habsburgs: the Middle Ages with Gothic St. Stephen's Cathedral whose spire points toward heaven; the Baroque whose most important achievement is the Imperial Palace with its sumptuous cupolas; and the Ring Boulevard era of the late nineteenth century, when such splendid buildings as the Vienna State Opera and the Museum of Fine Arts were built to replace the former city walls. Music is one of Vienna's legacies. Musical prodigies including Wolfgang Amadeus Mozart, Joseph Haydn, Ludwig van Beethoven, Franz Schubert, Johannes Brahms, Gustav Mahler and Arnold Schoenberg have worked there. Art and culture have a long tradition in Vienna, including theatre, opera, classical music and fine arts.



The Organizers: Perform International

"Building Bridges and Transforming Lives through the Power of Music"

Music and travel are a powerful combination. That is why Perform International has curated a team with a passion and expertise in both. We desire to bring the transformative power of international travel and performance to your program and your ensemble.

We see every trip and festival as an opportunity to celebrate the unique character of each musician while building a sense of unity and belonging through the universal language of music.

Your passion is our priority. Whether you've begun planning or are still dreaming, **our expertise will make your ideal performance and travel experience a reality.** From our first call until you return home, we will be your proactive partner, allowing you to focus on what matters most—your people and your program.

We look forward to working alongside you to create a memorable, meaningful, and cost effective tour for your choir, band, or orchestra.

Perform International's Artistic Team



Jeffrey Grogan

*Artistic Director of
Orchestras, Perform
International*

Jeffrey Grogan is an internationally acclaimed conductor and teacher, dedicating more than 25 years to nurturing musical excellence among young musicians. Mr. Grogan has served as adjudicator, conductor, and clinician for many prestigious national and international events. In 2018 he was invited by the LA Philharmonic to conduct with Gustavo Dudamel and Michael Morgan at Disney Hall, a part of the National Take A Stand Festival. Other conducting engagements include: the Honor Orchestra of America sponsored by Music for All, the National Orchestra Cup at Lincoln Center; and the Honors Performance Series at Carnegie Hall. Recent international work includes conducting festivals at the Sydney Opera House in Australia, the Harpa Concert Hall in Iceland, and venues in Bangkok, Thailand and Singapore. Mr. Grogan has also conducted numerous all-state orchestras and bands throughout the US, and in 2018, was named Master Educator by the Yamaha Corporation of America.

Grogan is currently Director of Orchestral Activities and Professor of Music at the Wanda L. Bass School of Music at Oklahoma City University and Artistic Director of the Oklahoma Youth Orchestras. Previously, Grogan served eleven seasons as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra, and as Conductor and Artistic Director of the NJSO Youth Orchestras, the InterSchool Orchestras of New York and the New Jersey Youth Symphony. His youth orchestras have performed to capacity crowds at some of the greatest concert halls in the world, including Carnegie Hall, the Kennedy Center, Lincoln Center, Smetana Hall, Bartok Hall, Musikverein, and Konzerthaus. He has appeared as a guest conductor at many universities throughout the US from Indiana University to the Manhattan School of Music and the Mannes School of Music Pre-College Division. His work with professional orchestras includes the New Jersey Symphony, Oklahoma City Philharmonic, Little Orchestra Society of New York, Reno Philharmonic, Adelphi Chamber Orchestra, Ridgefield Symphony and the New York Concerti Sinfonietta.



Jerry F. Junkin

*Artistic Director
of Bands, Perform
International*

Jerry F. Junkin serves as the Artistic Director and Conductor of the Dallas Wind Symphony, as well as Director of Bands and the Frank C. Erwin, Jr. Centennial Professor of Music at the University of Texas at Austin, where he also holds the title of University Distinguished Teaching Professor. In 2003 he was appointed Music Director and Conductor of the Hong Kong Wind Philharmonia. The New York Times named the recent release on the Reference Recordings label with Jerry Junkin and The University of Texas Wind Ensemble, Bells for Stokowski, one of the best classical CDs of 2004.

Professor Junkin became conductor of The University of Texas Wind Ensemble in the fall of 1988, following an appointment as Director of Bands at the University of South Florida. In addition to his responsibilities as Professor of Music and Conductor and Music Director of the UT Wind Ensemble, he serves as Head of the Conducting Division and teaches courses in conducting and wind band literature. He is a recipient of the Texas Excellence in Teaching awards, presented annually by the Ex-Student's Association.

Jerry Junkin became the Artistic Director and Conductor of the Dallas Wind Symphony in the fall of 1993. Performances under the direction of Mr. Junkin have won the praise of such notable musicians as John Corigliano, David Del Tredici, Gunther Schuller, Karel Husa, William Kraft, Jacob Druckman and Michael Colgrass, among many others. In February of 2005 he led The University of Texas Wind Ensemble in the world premiere performance of Corigliano's Circus Maximus: Symphony No. 3, in both Austin and New York's Carnegie Hall. Maintaining an active schedule as a guest conductor, clinician and lecturer, Mr. Junkin has appeared in those capacities in forty-eight states and on five continents. In 2005 he was presented the Grainger Medallion by the International Percy Grainger Society.



July 2-8, 2026

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Festival Tour Itinerary

Thursday, July 2, 2026 - Departure USA

Depart the U.S. for Vienna, Austria.

Friday, July 3, 2026 - Arrival Vienna

Arrival in Vienna – panoramic city tour including visit to the Central Cemetery where city leaders expressed gratitude to composers by granting them monumental tombs. Welcome ceremony at St. Stephen's Cathedral. Overnight Vienna.

Saturday, July 4, 2026 - Vienna

Competition and celebration at the Golden Hall of the Musikverein or the Konzerthaus. Individual concerts and performances in and around Vienna.

Sunday, July 5, 2026 - Vienna

Competition and celebration at the Golden Hall of the Musikverein or the Konzerthaus. Individual concerts and performances in and around Vienna. Orchestra, band and choir workshops at the University of Music in Vienna.

Monday, July 6, 2026 - Vienna

Orchestra, band and choir workshops at the University of Music in Vienna. Visit to the Haus der Musik - an interactive sound museum. The visit includes a high-tech voyage of discovery into the phenomenon of music where sound becomes visible, organ pipes may be walked on and visitors can become virtual conductors and composers. Individual concerts and performances in and around Vienna.

Tuesday, July 7, 2026 - Vienna

Morning at leisure. Lecture, preparation for Gala Winners' Concert and group photo at the Wiener Konzerthaus. Evening Gala Winners' Concert (winners of the Competition on stage, all other participants in the audience) at the Great Hall of the Wiener Konzerthaus. Enjoy a true celebration of your individual achievements of the past few festival days as well as a celebration of international friendships. Award ceremony, farewell reception at the Imperial Palace - Hofburg.

Wednesday, July 8, 2026 - Depart Vienna

Departure from Vienna. Post-concert tours to other European cities available.

*Sightseeing tours of Vienna to such iconic sights as Schonbrunn Palace will be scheduled around the performance events.

Pre/Post Festival Tour Programs

Optional pre- and post-tours for groups of 20 and more passengers are available including additional individual performance opportunities. All of PI's pre/post tours are fully customized to each ensemble's specific needs.

If your ensemble would like to spend more time exploring Europe before or after the Summa Cum Laude Festival, you might want to consider an extension tour to Prague, Budapest or Salzburg.