



Building Bridges *and*  
Transforming Lives  
*through the* Power of  
Music

Salzburg & Schladming, Austria | July 12-18, 2026

Mid Europe Schladming  
Marching & Wind Band  
Festival



# The Setting



## Mid Europe Schladming

The Mid Europe Festival for Wind Music was created in 1998 by Dr. Wolfgang Suppan, past-President of WASBE (World Association of Symphonic Bands and Ensembles). It is considered to be the largest wind music festival in all of Europe. Besides the breathtaking views of Austria's Planai and Hochwurzen mountains as seen from the Alpine village of Schladming, the festival will provide your band with the opportunity to hear wind music performed by musicians from around the world. Your band's own concert performances will be attended by audiences who expect outstanding musicianship and enjoy inspiring music. The festival is a blend of performances and educational opportunities and also gives your musicians the chance to interact and connect socially with musicians from around the world. The groups attending the festival will have opportunities for formal, open-air, late night, and church performances. A highlight of the Festival is Lange Nacht der Musik (Long Night of Music). This night features a marching band show, a candle lit parade and then a night full of concerts from five different stages.



## The Organizers: Perform International

*“Building Bridges and Transforming Lives through the Power of Music”*

Music and travel are a powerful combination. That is why Perform International has curated a team with a passion and expertise in both. We desire to bring the transformative power of international travel and performance to your program and your ensemble.

We see every trip and festival as an opportunity to celebrate the unique character of each musician while building a sense of unity and belonging through the universal language of music.

Your passion is our priority. Whether you've begun planning or are still dreaming, **our expertise will make your ideal performance and travel experience a reality.** From our first call until you return home, we will be your proactive partner, allowing you to focus on what matters most—your people and your program.

We look forward to working alongside you to create a memorable, meaningful, and cost effective tour for your choir, band, or orchestra.

# Perform International's Artistic Team



## Jerry F. Junkin

*Artistic Director  
of Bands, Perform  
International*

Jerry F. Junkin serves as the Artistic Director and Conductor of the Dallas Wind Symphony, as well as Director of Bands and the Frank C. Erwin, Jr. Centennial Professor of Music at the University of Texas at Austin, where he also holds the title of University Distinguished Teaching Professor. In 2003 he was appointed Music Director and Conductor of the Hong Kong Wind Philharmonia. The New York Times named the recent release on the Reference Recordings label with Jerry Junkin and The University of Texas Wind Ensemble, *Bells for Stokowski*, one of the best classical CDs of 2004.

Professor Junkin became conductor of The University of Texas Wind Ensemble in the fall of 1988, following an appointment as Director of Bands at the University of South Florida. In addition to his responsibilities as Professor of Music and Conductor and Music Director of the UT Wind Ensemble, he serves as Head of the Conducting Division and teaches courses in conducting and wind band literature. He is a recipient of the Texas Excellence in Teaching awards, presented annually by the Ex-Student's Association.

Jerry Junkin became the Artistic Director and Conductor of the Dallas Wind Symphony in the fall of 1993. Performances under the direction of Mr. Junkin have won the praise of such notable musicians as John Corigliano, David Del Tredici, Gunther Schuller, Karel Husa, William Kraft, Jacob Druckman and Michael Colgrass, among many others. In February of 2005 he led The University of Texas Wind Ensemble in the world premiere performance of Corigliano's *Circus Maximus: Symphony No. 3*, in both Austin and New York's Carnegie Hall. Maintaining an active schedule as a guest conductor, clinician and lecturer, Mr. Junkin has appeared in those capacities in forty-eight states and on five continents. In 2005 he was presented the Grainger Medallion by the International Percy Grainger Society.



## Jeffrey Grogan

*Artistic Director of  
Orchestras, Perform  
International*

Jeffrey Grogan is an internationally acclaimed conductor and teacher, dedicating more than 25 years to nurturing musical excellence among young musicians. Mr. Grogan has served as adjudicator, conductor, and clinician for many prestigious national and international events. In 2018 he was invited by the LA Philharmonic to conduct with Gustavo Dudamel and Michael Morgan at Disney Hall, a part of the National Take A Stand Festival. Other conducting engagements include: the Honor Orchestra of America sponsored by Music for All, the National Orchestra Cup at Lincoln Center; and the Honors Performance Series at Carnegie Hall. Recent international work includes conducting festivals at the Sydney Opera House in Australia, the Harpa Concert Hall in Iceland, and venues in Bangkok, Thailand and Singapore. Mr. Grogan has also conducted numerous all-state orchestras and bands throughout the US, and in 2018, was named Master Educator by the Yamaha Corporation of America.

Grogan is currently Director of Orchestral Activities and Professor of Music at the Wanda L. Bass School of Music at Oklahoma City University and Artistic Director of the Oklahoma Youth Orchestras. Previously, Grogan served eleven seasons as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra, and as Conductor and Artistic Director of the NJSO Youth Orchestras, the InterSchool Orchestras of New York and the New Jersey Youth Symphony. His youth orchestras have performed to capacity crowds at some of the greatest concert halls in the world, including Carnegie Hall, the Kennedy Center, Lincoln Center, Smetana Hall, Bartok Hall, Musikverein, and Konzerthaus. He has appeared as a guest conductor at many universities throughout the US from Indiana University to the Manhattan School of Music and the Mannes School of Music Pre-College Division. His work with professional orchestras includes the New Jersey Symphony, Oklahoma City Philharmonic, Little Orchestra Society of New York, Reno Philharmonic, Adelphi Chamber Orchestra, Ridgfield Symphony and the New York Concerti Sinfonietta.



**July 12-18, 2026**

# Mid Europe Schladming Marching & Wind Band Festival

## Festival Tour Itinerary

### Sunday, July 12, 2026 - Departure USA

Depart the U.S. for Munich, Germany.

### Monday, July 13, 2026 - Arrival Munich

Arrival in Munich. Time permitting panoramic tour of Munich. Afterwards proceed on to Salzburg for dinner and overnight.

### Tuesday, July 14, 2026 - Salzburg

Enjoy a guided tour of Salzburg including a visit to Mozart's Birthplace. The afternoon will be at your leisure to explore Salzburg on your own. Overnight Salzburg.

### Wednesday, July 15, 2026 - Schladming

Morning transfer from Salzburg to Schladming. En-route visit the Werfen Ice Caves, the world's largest ice caves. In the afternoon continue to Schladming for the Mid Europe Schladming Band Festival. Dinner and overnight in Schladming.

### Thursday, July 16, 2026 - Schladming "Late Night of Music"

Take part in the workshops, clinics and other activities of the Mid Europe Schladming Festival for Bands. In the evening, perform during the "Late Night of Music" concert series. Overnight Schladming.

### Friday, July 17, 2026 - "Schladming Tattoo"

Today take an excursion to the Dachstein Mountain which towers above the Schladming area. This evening your band will perform as part of the "Schladming Tattoo." Overnight in Schladming.

### Saturday, July 18, 2026 - Start Post Festival Tour

This morning, depart from Schladming and start your post festival tour. Possible stops may include Vienna, Prague, or towns and villages in Germany or Italy.

