

A photograph of a brass band performing outdoors. The musicians are dressed in various styles of traditional European folk costumes, including red jackets, dark skirts, and hats. They are playing brass instruments like trumpets and trombones. The background shows a stone tower and mountains under a blue sky with clouds.

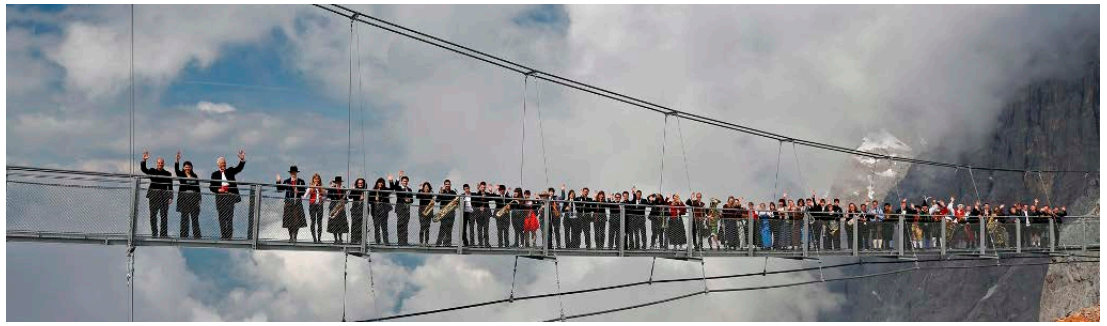
# Building Bridges *and* Transforming Lives *through the* Power of Music

Schladming, Austria | July 12-19, 2022

## Mid Europe Schladming

You are invited to bring your band or orchestra to the 2022 Mid Europe Festival for Wind Music in Austria. More than 40 ensembles, with about 2,500 musicians from all over the world, will attend and perform in the Austrian alpine resort town of Schladming.

# The Setting



## The Festival

The Mid Europe Festival for Wind Music was created in 1998 by Dr. Wolfgang Suppan, past-President of WASBE (World Association of Symphonic Bands and Ensembles). It is considered to be the largest wind music festival in all of Europe. Besides the breathtaking views of Austria's Planai and Hochwurzen mountains as seen from the Alpine village of Schladming, the festival will provide your band with the opportunity to hear wind music performed by musicians from around the world. Your band's own concert performances will be attended by audiences who expect outstanding musicianship and enjoy inspiring music. The festival is a blend of performances and educational opportunities and also gives your musicians the chance to interact and connect socially with musicians from around the world. The groups attending the festival will have opportunities for formal, open-air, late night, and church performances. A highlight of the Festival is Lange Nacht der Musik (Long Night of Music). This night features a marching band show, a candle lit parade and then a night full of concerts from five different stages.

## Schladming, Austria

Schladming is a small Austrian town that is situated at the base of the Planai and Hochwurzen mountains. It was formerly a mining town but now is a favorite town for tourists. For more than 100 years Schladming has been a popular destination for alpine sports during the winter and for mountain hiking in the summer months. In the summer months the town is also a cultural center because of its music, both classical and popular, and for its literature and fine art. For nearly 20 years Schladming has been the host of the Mid Europe Festival for Wind Music.



## The Organizers: Perform International

*“Building Bridges and Transforming Lives through the Power of Music”*

Music and travel are a powerful combination. That is why Perform International has curated a team with a passion and expertise in both. We desire to bring the transformative power of international travel and performance to your program and your ensemble.

We see every trip and festival as an opportunity to celebrate the unique character of each musician while building a sense of unity and belonging through the universal language of music.

Your passion is our priority. Whether you've begun planning or are still dreaming, **our expertise will make your ideal performance and travel experience a reality.** From our first call until you return home, we will be your proactive partner, allowing you to focus on what matters most—your people and your program.

We look forward to working alongside you to create a memorable, meaningful, and cost effective tour for your choir, band, or orchestra.



# Perform International's Artistic Team



**Jerry F. Junkin**

*Artistic Director  
of Bands, Perform  
International*

Jerry F. Junkin serves as the Artistic Director and Conductor of the Dallas Wind Symphony, as well as Director of Bands and the Frank C. Erwin, Jr. Centennial Professor of Music at the University of Texas at Austin, where he also holds the title of University Distinguished Teaching Professor. In 2003 he was appointed Music Director and Conductor of the Hong Kong Wind Philharmonia. The New York Times named the recent release on the Reference Recordings label with Jerry Junkin and The University of Texas Wind Ensemble, *Bells for Stokowski*, one of the best classical CDs of 2004.

Professor Junkin became conductor of The University of Texas Wind Ensemble in the fall of 1988, following an appointment as Director of Bands at the University of South Florida. In addition to his responsibilities as Professor of Music and Conductor and Music Director of the UT Wind Ensemble, he serves as Head of the Conducting Division and teaches courses in conducting and wind band literature. He is a recipient of the Texas Excellence in Teaching awards, presented annually by the Ex-Student's Association.

Jerry Junkin became the Artistic Director and Conductor of the Dallas Wind Symphony in the fall of 1993. Performances under the direction of Mr. Junkin have won the praise of such notable musicians as John Corigliano, David Del Tredici, Gunther Schuller, Karel Husa, William Kraft, Jacob Druckman and Michael Colgrass, among many others. In February of 2005 he led The University of Texas Wind Ensemble in the world premiere performance of Corigliano's *Circus Maximus: Symphony No. 3*, in both Austin and New York's Carnegie Hall. Maintaining an active schedule as a guest conductor, clinician and lecturer, Mr. Junkin has appeared in those capacities in forty-eight states and on five continents. In 2005 he was presented the Grainger Medallion by the International Percy Grainger Society.

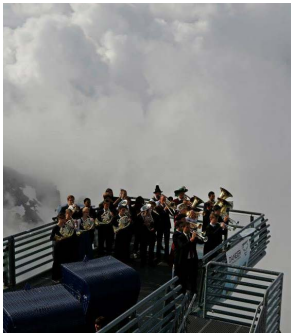
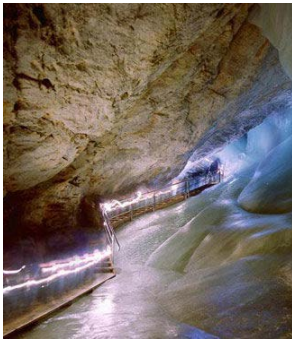


**Jeffrey Grogan**

*Artistic Director of  
Orchestras, Perform  
International*

Jeffrey Grogan is an internationally acclaimed conductor and teacher, dedicating more than 25 years to nurturing musical excellence among young musicians. Mr. Grogan has served as adjudicator, conductor, and clinician for many prestigious national and international events. In 2018 he was invited by the LA Philharmonic to conduct with Gustavo Dudamel and Michael Morgan at Disney Hall, a part of the National Take A Stand Festival. Other conducting engagements include: the Honor Orchestra of America sponsored by Music for All, the National Orchestra Cup at Lincoln Center; and the Honors Performance Series at Carnegie Hall. Recent international work includes conducting festivals at the Sydney Opera House in Australia, the Harpa Concert Hall in Iceland, and venues in Bangkok, Thailand and Singapore. Mr. Grogan has also conducted numerous all-state orchestras and bands throughout the US, and in 2018, was named Master Educator by the Yamaha Corporation of America.

Grogan is currently Director of Orchestral Activities and Professor of Music at the Wanda L. Bass School of Music at Oklahoma City University and Artistic Director of the Oklahoma Youth Orchestras. Previously, Grogan served eleven seasons as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra, and as Conductor and Artistic Director of the NJSO Youth Orchestras, the InterSchool Orchestras of New York and the New Jersey Youth Symphony. His youth orchestras have performed to capacity crowds at some of the greatest concert halls in the world, including Carnegie Hall, the Kennedy Center, Lincoln Center, Smetana Hall, Bartok Hall, Musikverein, and Konzerthaus. He has appeared as a guest conductor at many universities throughout the US from Indiana University to the Manhattan School of Music and the Mannes School of Music Pre-College Division. His work with professional orchestras includes the New Jersey Symphony, Oklahoma City Philharmonic, Little Orchestra Society of New York, Reno Philharmonic, Adelphi Chamber Orchestra, Ridgefield Symphony and the New York Concerti Sinfonietta.



July 12-19, 2022

## Mid Europe Schladming

### Festival Tour Itinerary

#### Monday, July 12, 2022 - Departure USA

Depart the U.S. for Munich, Germany.

#### Tuesday, July 13, 2022 - Arrival Munich

Arrival in Munich. Time permitting panoramic tour of Munich. Afterwards proceed on to Schladming for the Mid Europe Festival opening ceremony and concert. Dinner and overnight in Schladming.

#### Wednesday, July 14, 2022 - Schladming “Kids in Concert”

Morning opportunity to rehearse or attend the Mid Europe “Kids in Concert” performance followed by an excursion to the Dachstein Mountain. Mid-afternoon or evening concert performance as part of the Mid Europe Festival. Overnight Schladming.

#### Thursday, July 15, 2022 - Schladming “Late Night of Music”

Morning excursion to the Salt Mines in Hallein. In the evening, perform during the “Late Night of Music” concert as part of the Mid Europe Festival. Overnight in Schladming.

#### Friday, July 16, 2022 - “Schladming Tattoo”

Morning excursion to the Werfen Ice Caves. Afternoon or evening performance as part of the “Schladming Tattoo”. Overnight in Schladming.

#### Saturday, July 17, 2022 - Schladming “World Wind Orchestra Project”

Morning Mid Europe Orchestra/Band Competition or workshops with a festival clinician. Evening concerts by the “World Wind Orchestra Project” for adults and youth musicians at the Schladming Congress Center. Overnight Schladming.

#### Sunday, July 18, 2022 - Schladming / Munich

Attend the closing ceremonies and then transfer to Munich. Alternatively, start optional post festival program. Dinner and overnight in Munich.

#### Monday, July 19, 2022 - Depart Munich

Departure from Munich. Post-concert tours to other European cities available.

### Pre/Post Festival Tour Programs

Optional pre- and post-tours for groups of 20 and more passengers are available including additional individual performance opportunities. All of PI's pre/post tours are fully customized to each ensemble's specific needs. Bands and orchestras participating in the Mid Europe Festival may also attend only three or four days of the festival and combine those experiences with a customized pre/post tour. Exciting destinations include Munich, Vienna, Prague, Salzburg and many others.