



# Building Bridges *and* Transforming Lives *through the* Power of Music

Stratford-upon-Avon, England | July 10-16, 2021

## Theater of Music Festival: Shakespeare EnACTed!



Conductor

**Ms. Emily Ellsworth**  
Conductor & Clinician

# The Setting



## The Artistic Experience

Choruses will bring out their inner thespians at this unique festival offering inspiring musicmaking as well as workshops and direction from a member of one of England's top theater schools... all in the historic and beautiful birthplace of William Shakespeare. Festival repertoire will include Benjamin Britten's fairy choruses from *A Midsummer Night's Dream* as well as a medley of choruses from Leonard Bernstein's inimitable *West Side Story*, an urban American *Romeo and Juliet*. Individual choruses will participate in a spotlight series showcasing participating choirs. The gala festival concert will be staged by our guest theatre director. Nationally recognized conductor Emily Ellsworth has prepared Britten's *Midsummer* choruses for Lyric Opera of Chicago and has focused her career on the storytelling aspect of choral music. Join us for this unique, dramatic experience!

## The Setting :: Bromsgrove School

Participants will enjoy a 5-night residency at Bromsgrove School. Founded in 1553, it is one of the oldest public schools in Britain. Located in the heart of the small and charming market town of Bromsgrove, you are a short drive away from Stratford-Upon-Avon. Stratford is most famous for its association with William Shakespeare. In the pedestrianized part of the town center you will find Shakespeare's Birthplace. Shakespeare was born in this lovely half-timbered house in 1564, his descendants continuing to live here until the 19th century. The highlight of this event will be an evening gala concert at Holy Trinity Church where William Shakespeare and Anne Hathaway are buried.



## The Organizers: Perform International

### *"Building Bridges and Transforming Lives through the Power of Music"*

Boldly informed by the belief that music inherently speaks as an expression of the human spirit beyond borders and in all cultures, Perform International seeks to empower music directors and ensembles to realize meaningful and life-changing immersion experiences and performances around the world.

- We empower music directors, music ensembles and individual musicians to share and grow in their artistic expression and understanding of people and cultures.
- We design and create rewarding performances as well as educational and cultural immersion opportunities by building and maintaining relationships with domestic and international musicians and music education organizations.
- We partner with concert venues, publicity teams, airlines, hotels, and tour guides to plan and implement operational methods that enhance rather than distract from the artistic experience.
- We provide meaningful and life-changing performance tour experiences that are personal, thoughtful, and efficient in the processes of conceptual artistic and educational development.

# Faculty



**Ms. Emily  
Ellsworth**

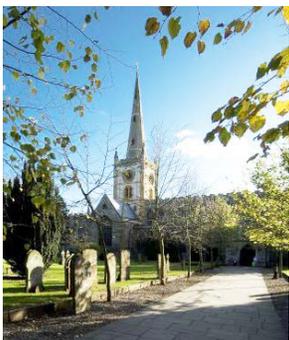
***Conductor &  
Clinician***

Nationally recognized as a leader in the field of youth chorus directors, Ms. Ellsworth served as Artistic Director of Anima – Young Singers of Greater Chicago (formerly Glen Ellyn Children’s Chorus) from 1996 – 2018. Under her direction, Anima won several national awards, including the 2014 Tribute Award from Chicago A Cappella, the 2013 ASCAP award for Adventurous Programming from Chorus America, the 2009 Dale Warland Singers Commissioning Award jointly given by the American Composers Forum and Chorus America, and the once-in-an-organizational lifetime Margaret Hillis Award for Choral Excellence from Chorus America (2008).

Ms. Ellsworth has additionally served as Lecturer in Music Performance at Northwestern University, conducting the University Singers, and as the advisor for the Opera Workshop choral series with Boosey & Hawkes publishers. She has served several times on the music panel of the National Endowment for the Arts, and has over 20 years of singing and teaching experience as a voice faculty member in various college and university settings. She has served the American Choral Directors’ Association as the Central Division Repertoire and Standards Chair for Children’s and Community Youth Choirs. In 2010, she was inducted as a National Honorary Member to the Sigma Alpha Iota Music Fraternity.

In great demand as a guest clinician and conductor, Ms. Ellsworth has conducted all-state choirs and festivals in over 30 states, the Northwest, North Central, and Southwest divisions of the American Choral Directors’ Association, and the 2019 national children’s honor choir for ACDA’s 60th Jubilee. She has conducted Anima by invitation at three national conferences of ACDA, 2 national conferences of Chorus America, as well as concert tours to six continents. She has prepared various ensembles for the Chicago Symphony Orchestra, Lyric Opera of Chicago, Chicago Bach Project, Grant Park Symphony, the Berlin Philharmonic, Ravinia Festival, Music of the Baroque, and Chicago Sinfonietta, working with conductors including Esa-Pekka Salonen, Bernard Haitink, Claudio Abbado, Riccardo Muti, Christoph Eschenbach, James Conlon, and Sir Georg Solti. As a conductor with Manhattan Concert Productions, she has conducted festival performances in Carnegie and Avery Fisher Halls. International appearances have included festival choirs in Ireland; England, Hong Kong, Grand Cayman Island, Greece, and presentations for the national association of choral directors in Brazil.





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## Tour Itinerary

### **Saturday, July 10, 2021 - Departure USA**

Depart the U.S. for London, England.

### **Sunday, July 11, 2021 - Arrival London / Bromsgrove**

Arrive London and transfer to a local boarding school Bromsgrove, close to Stratford Upon Avon. Dinner and overnight.

### **Monday, July 12, 2021 - Bromsgrove**

Morning musical rehearsal with Emily Ellsworth. Lunch included. Afternoon acting / movement class with guest director. Free time to explore the quaint English town where you will be accommodated. Dinner followed by musical rehearsal.

### **Tuesday, July 13, 2021 - Bromsgrove**

Morning acting / movement class followed by musical rehearsal. Lunch included. Afternoon visit to the Avoncroft Museum. Dinner followed by combined music and staging rehearsal.

### **Wednesday, July 14, 2021 - Stratford Upon Avon**

Morning rehearsal. Lunch included. Stratford sightseeing incl. Anne Hathaway's House/ Shakespeare's Birthplace. Afternoon/early evening spotlight concerts at Shakespeare's Birth Trust. Dinner included. Possible logistical rehearsal this evening.

### **Thursday, July 15, 2021 - Gala Concert**

Morning stage rehearsal. Lunch included. Afternoon dress rehearsal. Dinner included. Evening gala concert at the Holy Trinity Church in Stratford-upon-Avon.

### **Friday, July 16, 2021 - Depart London**

Early morning transfer to London airport for your return flight to the USA.

## Pre/Post Festival Tour Programs

Optional pre- and post-tours for groups of 20 and more passengers are available including additional individual performance opportunities for balanced ensembles. All of PI's pre/post tours are fully customized to each choir's specific needs.