



Building Bridges *and*
Transforming Lives
through the Power of
Music

Paris & Bayeux, France | July 2-7, 2021

Normandy Choral Festival



Artistic Director

Dr. Cameron F. LaBarr
Director of Choral
Studies, Missouri State
University

The Setting



The Artistic Experience

This unique festival tour, aptly set in Normandy, promises to be an artistically rich, poignant and inspirational journey through an area of France, steeped in historical significance. Offering choirs the opportunity to perform a large choral work in collaboration with a French orchestra and one of the finest choral educators of our time, in iconic, historic sites, this festival tour will challenge and engage the hearts and minds of every participant and create profound memories to last a lifetime.

France

A land rich in musical and artistic heritage, breathtaking in its beauty and welcoming in its nature. Starting in the City of Lights, where there will be time to ease into rehearsals, you'll travel north to explore the American D-Day sites, culminating in a Gala Festival concert in the historic Bayeux Cathedral. The time in Normandy will include a visit to the American Cemetery and Omaha Beach.



The Organizers: Perform International

“Building Bridges and Transforming Lives through the Power of Music”

Boldly informed by the belief that music inherently speaks as an expression of the human spirit beyond borders and in all cultures, Perform International seeks to empower music directors and ensembles to realize meaningful and life-changing immersion experiences and performances around the world.

- We empower music directors, music ensembles and individual musicians to share and grow in their artistic expression and understanding of people and cultures.
- We design and create rewarding performances as well as educational and cultural immersion opportunities by building and maintaining relationships with domestic and international musicians and music education organizations.
- We partner with concert venues, publicity teams, airlines, hotels, and tour guides to plan and implement operational methods that enhance rather than distract from the artistic experience.
- We provide meaningful and life-changing performance tour experiences that are personal, thoughtful, and efficient in the processes of conceptual artistic and educational development.



Faculty



**Dr. Cameron
F. LaBarr**

Artistic Director

Cameron F. LaBarr is director of choral studies at Missouri State University where he leads a comprehensive choral program including over 250 singers in eight choirs. He holds a Bachelor of Music from Missouri State University, where he studied with Guy Webb, and he earned a Master of Music and Doctor of Musical Arts from the University of North Texas, where he studied choral and orchestral conducting with Jerry McCoy, Richard Sparks, and David Itkin. He has completed further study in choral music and conducting with Simon Carrington and Alice Parker.

Choirs under his direction have been selected for performance at the Tennessee Music Education Association Conference, Tennessee ACDA Conference, Missouri Music Educators Association Conference, Piccolo Spoleto Festival, National Collegiate Choral Organization, National ACDA, Southwest ACDA, Intercollegiate Men's Choruses National Seminar, the China International Chorus Festival and the International Federation for Choral Music World Voices Conference. Dr. LaBarr has worked as guest conductor, clinician, and adjudicator across North America, Europe, Africa and Asia, most recently presenting at the China International Chorus Festival (2016 and 2018). Engagements in 2019 include serving on the jury panel for the 8th Bali International Choir Festival (Indonesia) and serving as artistic director and conductor for the Limerick Sings International Choral Festival (Ireland).





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Tour Itinerary

Friday, July 2, 2021 - Departure USA

Depart the U.S. for Paris, France.

Saturday, July 3, 2021 - Arrival Paris

Upon arrival panoramic tour of Paris. Dinner & overnight in Paris.

Sunday, July 4, 2021 - Paris

Morning rehearsal with Dr. LaBarr. Afternoon visit to the Louvre, one of the largest art museums in the world and home to the Mona Lisa. Evening rehearsal. Dinner & overnight in Paris.

Monday, July 5, 2021 - Paris / Normandy

Morning transfer to Normandy with a stop at the American Cemetery at Colleville-sur-Mer. Informal recital and wreath laying ceremony. Dinner and the remainder of the evening will be on your own. Overnight in Normandy.

Tuesday, July 6, 2021 - Gala Concert

Morning rehearsal for the chorus. Afternoon dress rehearsal and evening Gala Concert at Bayeux Cathedral. Farewell dinner & overnight in Normandy.

Wednesday, July 7, 2021 - Depart Paris / Start Post Festival Tour Programs

Early morning transfer to Paris airport for your return flight to the USA.

Pre/Post Festival Tour Programs

Optional pre- and post-tours for groups of 20 and more passengers are available including additional individual performance opportunities for balanced ensembles. All of PI's pre/post tours are fully customized to each choir's specific needs. Following are some examples:

Tour B - Extension to Paris

Return to Paris for two additional nights in the City of Lights. En-route visit Chartres Cathedral and perform a recital. In Paris visit the breathtaking Chateaux Versailles.

Tour C - Extension to the Loire Valley

This extension includes a visit to Mont St. Michel, a French chateaux, 2 nights in the Loire Valley and a final night in Paris. Also, tour Chartres Cathedral and perform a recital.

Tour D - Extension to London

Leaving Bayeux, cross the English Channel and stop at Canterbury Cathedral for a tour and recital. Accommodation in London for 3 nights. You will enjoy an excursion to Stonehenge and Salisbury as well as see the Changing of the Guards.