

A photograph of a brass band performing outdoors. The band members are wearing various costumes, including a red jacket and a green hat, and are playing brass instruments like trumpets and trombones. The background shows a stone tower and mountains under a blue sky with clouds.

Building Bridges *and* Transforming Lives *through the* Power of Music

Schladming, Austria | July 12-20, 2021

Mid Europe Schladming

You are invited to bring your band to the 2021 Mid Europe Festival for Wind Music in Austria. More than 40 ensembles, with about 2,500 musicians from all over the world, will attend and perform in the Austrian alpine resort town of Schladming.

The Setting



The Festival

The Mid Europe Festival for Wind Music was created in 1998 by Dr. Wolfgang Suppan, past-President of WASBE (World Association of Symphonic Bands and Ensembles). It is considered to be the largest wind music festival in all of Europe. Besides the breathtaking views of Austria's Planai and Hochwurzen mountains as seen from the Alpine village of Schladming, the festival will provide your band with the opportunity to hear wind music performed by musicians from around the world. Your band's own concert performances will be attended by audiences who expect outstanding musicianship and enjoy inspiring music. The festival is a blend of performances and educational opportunities and also gives your musicians the chance to interact and connect socially with musicians from around the world. The groups attending the festival will have opportunities for formal, open-air, late night, and church performances. A highlight of the Festival is Lange Nacht der Musik (Long Night of Music). This night features a marching band show, a candle lit parade and then a night full of concerts from five different stages.

Schladming, Austria

Schladming is a small Austrian town that is situated at the base of the Planai and Hochwurzen mountains. It was formerly a mining town but now is a favorite town for tourists. For more than 100 years Schladming has been a popular destination for alpine sports during the winter and for mountain hiking in the summer months. In the summer months the town is also a cultural center because of its music, both classical and popular, and for its literature and fine art. For nearly 20 years Schladming has been the host of the Mid Europe Festival for Wind Music.



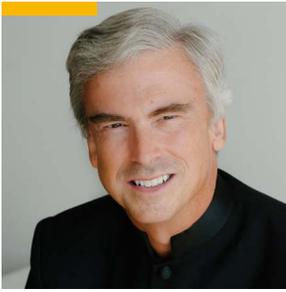
The Organizers: Perform International

“Building Bridges and Transforming Lives through the Power of Music”

Boldly informed by the belief that music inherently speaks as an expression of the human spirit beyond borders and in all cultures, Perform International seeks to empower music directors and ensembles to realize meaningful and life-changing immersion experiences and performances around the world.

- We empower music directors, music ensembles and individual musicians to share and grow in their artistic expression and understanding of people and cultures.
- We design and create rewarding performances as well as educational and cultural immersion opportunities by building and maintaining relationships with domestic and international musicians and music education organizations.
- We partner with concert venues, publicity teams, airlines, hotels, and tour guides to plan and implement operational methods that enhance rather than distract from the artistic experience.
- We provide meaningful and life-changing performance tour experiences that are personal, thoughtful, and efficient in the processes of conceptual artistic and educational development.

Perform International's Artistic Team



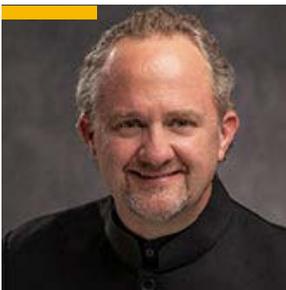
Jerry Junkin

*Artistic Director
of Bands, Perform
International*

Jerry F. Junkin serves as the Artistic Director and Conductor of the Dallas Wind Symphony, as well as Director of Bands and the Frank C. Erwin, Jr. Centennial Professor of Music at the University of Texas at Austin, where he also holds the title of University Distinguished Teaching Professor. In 2003 he was appointed Music Director and Conductor of the Hong Kong Wind Philharmonia. The New York Times named the recent release on the Reference Recordings label with Jerry Junkin and The University of Texas Wind Ensemble, *Bells for Stokowski*, one of the best classical CDs of 2004.

Professor Junkin became conductor of The University of Texas Wind Ensemble in the fall of 1988, following an appointment as Director of Bands at the University of South Florida. In addition to his responsibilities as Professor of Music and Conductor and Music Director of the UT Wind Ensemble, he serves as Head of the Conducting Division and teaches courses in conducting and wind band literature. He is a recipient of the Texas Excellence in Teaching awards, presented annually by the Ex-Student's Association.

Jerry Junkin became the Artistic Director and Conductor of the Dallas Wind Symphony in the fall of 1993. Performances under the direction of Mr. Junkin have won the praise of such notable musicians as John Corigliano, David Del Tredici, Gunther Schuller, Karel Husa, William Kraft, Jacob Druckman and Michael Colgrass, among many others. In February of 2005 he led The University of Texas Wind Ensemble in the world premiere performance of Corigliano's *Circus Maximus: Symphony No. 3*, in both Austin and New York's Carnegie Hall. Maintaining an active schedule as a guest conductor, clinician and lecturer, Mr. Junkin has appeared in those capacities in forty-eight states and on five continents. In 2005 he was presented the Grainger Medallion by the International Percy Grainger Society.



Jeffrey Grogan

*Artistic Director of
Orchestras, Perform
International*

Jeffrey Grogan is an internationally acclaimed conductor and teacher, dedicating more than 25 years to nurturing musical excellence among young musicians. Mr. Grogan has served as adjudicator, conductor, and clinician for many prestigious national and international events. In 2018 he was invited by the LA Philharmonic to conduct with Gustavo Dudamel and Michael Morgan at Disney Hall, a part of the National Take A Stand Festival. Other conducting engagements include: the Honor Orchestra of America sponsored by Music for All, the National Orchestra Cup at Lincoln Center; and the Honors Performance Series at Carnegie Hall. Recent international work includes conducting festivals at the Sydney Opera House in Australia, the Harpa Concert Hall in Iceland, and venues in Bangkok, Thailand and Singapore. Mr. Grogan has also conducted numerous all-state orchestras and bands throughout the US, and in 2018, was named Master Educator by the Yamaha Corporation of America.

Grogan is currently Director of Orchestral Activities and Professor of Music at the Wanda L. Bass School of Music at Oklahoma City University and Artistic Director of the Oklahoma Youth Orchestras. Previously, Grogan served eleven seasons as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra, and as Conductor and Artistic Director of the NJSO Youth Orchestras, the InterSchool Orchestras of New York and the New Jersey Youth Symphony. His youth orchestras have performed to capacity crowds at some of the greatest concert halls in the world, including Carnegie Hall, the Kennedy Center, Lincoln Center, Smetana Hall, Bartok Hall, Musikverein, and Konzerthaus. He has appeared as a guest conductor at many universities throughout the US from Indiana University to the Manhattan School of Music and the Mannes School of Music Pre-College Division. His work with professional orchestras includes the New Jersey Symphony, Oklahoma City Philharmonic, Little Orchestra Society of New York, Reno Philharmonic, Adelphi Chamber Orchestra, Ridgfield Symphony and the New York Concerti Sinfonietta.



July 12-20, 2021

Mid Europe Schladming

Festival Tour Itinerary

Monday, July 13, 2021 - Departure USA

Depart the U.S. for Munich, Germany.

Tuesday, July 14, 2021 - Arrival Munich

Upon arrival in Munich, travel to Dachau Concentration Camp and then proceed on to Schladming for the Mid Europe Festival evening opening ceremony. Dinner and overnight in Schladming.

Wednesday, July 15, 2021 - Schladming

Morning opportunity to rehearse followed by an excursion to the Dachstein Mountain. Mid-afternoon or evening concert performance as part of the Mid Europe Festival. Overnight Schladming.

Thursday, July 16, 2021 - Schladming

Morning excursion to the Salt Mines in Hallein. In the evening, concert performance in the "Late Night in Schladming" concert as part of the Mid Europe Festival. Overnight in Schladming.

Friday, July 17, 2021 - Schladming

Morning excursion to the Werfen Ice Caves. Afternoon or evening performance as part of the Schladming Tattoo. Overnight in Schladming.

Saturday, July 18, 2021 - Schladming

Morning Mid-Europe Orchestra/Band Competition or workshops with a festival clinician. Late afternoon main festival concert at the Schladming Congress Center followed by an after concert party. Overnight Schladming

Sunday, July 19, 2021 - Schladming / Munich

Transfer to Munich and visit Neuschwanstein Castle en route or start optional post festival program. Dinner and overnight in Munich.

Monday, July 20, 2021 - Depart Munich

Departure from Munich. Post-concert tours to other European cities available.

Pre/Post Festival Tour Programs

Optional pre- and post-tours for groups of 20 and more passengers are available including additional individual performance opportunities. All of PI's pre/post tours are fully customized to each ensemble's specific needs.

If your group would like to spend more time exploring Europe they might enjoy an alternative tour extension before or after the Mid-Europe Festival in Schladming. Exciting destinations include Munich, Prague, Salzburg and many others.