

# Many Voices - One Song

**Dublin, Ireland :: June 26 - July 1, 2019**

## ARTISTIC DIRECTOR



**Dr. Anthony Trecek-King**  
President & Artistic Director  
Boston Children's Choir





## THE ARTISTIC EXPERIENCE

Join choral ensembles from across the U.S. and Ireland under the direction of Dr. Anthony Trecek-King for “Many Voices, One Song” in Dublin, Ireland. Throughout history, music has played a pivotal role in political and social struggles across the globe. Exploring the theme of “segregation”, this powerful choral experience will embrace the power of music and its potential to influence our lives no matter what struggles we are faced with. Collaborating with an Irish Choir-in-Residence, participating ensembles will have the opportunity to delve into this theme both in song and discussion and embrace the future by lifting their voices in unison.



## MUSICIANS IN MOTION – MAYNOOTH/DUBLIN



## THE ORGANIZERS :: Perform International

*“Building Bridges and Transforming Lives through the Power of Music”*

Boldly informed by the belief that music inherently speaks as an expression of the human spirit beyond borders and in all cultures, **Perform International** seeks to empower music directors and ensembles to realize meaningful and life-changing immersion experiences and performances around the world.

- We empower music directors, music ensembles and individual musicians to share and grow in their artistic expression and understanding of people and cultures.
- We design and create rewarding performances as well as educational and cultural immersion opportunities by building and maintaining relationships with domestic and international musicians and music education organizations.
- We partner with concert venues, publicity teams, airlines, hotels, and tour guides to plan and implement operational methods that enhance rather than distract from the artistic experience.
- We provide meaningful and life-changing performance tour experiences that are personal, thoughtful, and efficient in the processes of conceptual artistic and educational development.



# ARTISTIC DIRECTOR



## DR. ANTHONY TRECEK-KING :: Artistic Director

Anthony Trecek-King is the President and Artistic Director of the award winning Boston Children's Chorus (BCC). Under his direction the youth chorus has earned a reputation as an ensemble of high distinction and in 2013 received the National Arts and Humanities Youth Program award from the White House. The Boston Globe calls the choir "angelic and dazzling," while His Majesty King Abdullah II of Jordan heralds it as "superb," and conductor Federico Cortese lauds BCC as "one of the emerging forces in Boston music life." Trecek-King's performances have been heralded as "moving" and possessing a "surprising range of dynamics and depth of expression."



During Dr. Trecek-King's tenure, BCC has performed in several renown venues including Boston's Fenway Park and Symphony Hall, the Kennedy Center in Washington, D.C., New York City's Carnegie Hall and Royal Albert Hall in London England. They have also performed with the Boston Pops under the direction of both John Williams and Keith Lockhart who has called Dr. Trecek King "extremely talented".

Over the past 12 seasons with BCC, Dr. Trecek-King has prepared choruses for performances with esteemed conductors including Keith Lockhart, John Williams, Simon Halsey, Federico Cortese, David Hoose, Gil Rose and Jeremy Lipsitts, has collaborated with a wide array of performers such as Yo Yo Ma, Melinda Doolittle, Patti Austin, Kyle and Chris Massey, Leslie Odem Jr., Cindy Blackman-Santana and NFL Star Patrick Chung and has established a unique music education curriculum that fosters independent thinking among young musicians. Students develop musical skills, such as sight-reading and ear training. They also receive leadership and life-skills training, including mentoring, fundraising, running workshops, and community service.

As a conductor and clinician Dr. Trecek-King has earned international recognition working with choirs and orchestras throughout the Americas, Europe, and the Middle East, including the University of Cologne Chamber Choir, the National Youth Choir of Great Britain, members of the Schola Cantorum de Venezuela, the Juvenil Schola Cantorum, the University Simón Bolívar, Omaha Symphony Chamber Orchestra, and Polifonija, a state chorus of Lithuania. He spent a semester in residence at the Technische Universität Braunschweig in Germany as a guest conductor of both the choir and orchestra. In 2005 and 2006 Mr. Trecek-King was the only American selected to participate in both the Eric Ericson Masterclass (Netherlands), and the Eric Ericson Award, an international conducting competition (Sweden). Recently he directed the American Choral Directors Association National Junior High/Middle School Honor Choir in Dallas, Texas, and conducted many other All State and festival choirs (Germany, Alabama, Connecticut, Delaware, Georgia, Massachusetts, Nebraska, New Hampshire, North Carolina, Rhode Island, Texas, and Vermont).

Before joining BCC, Dr. Trecek-King was a Professor of Music at the University of Nebraska at Omaha and the Artistic Director of the Nebraska Choral Arts Society, the state's oldest and largest community choral organization. He earned a B.M. in Cello Performance from the University of Nebraska at Omaha and an M.M. in Orchestral Conducting from Florida State University and a D.M.A. in Choral Conducting from the Boston University.





# Many Voices - One Song - June 26 - July 1, 2019

## TOUR ITINERARY

**JUNE 26: DEPARTURE USA** The journey to Ireland begins by boarding an international flight to Dublin.

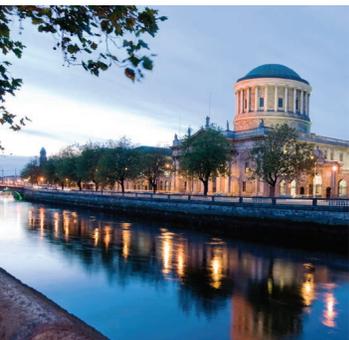
**JUNE 27: ARRIVE DUBLIN** Cead Mile Failte! Arrive in Dublin and enjoy a sightseeing tour of Dublin including a visit to Trinity College and the Book of Kells. This afternoon you'll make the short journey to Maynooth College, home for the next 4 nights, and enjoy dinner and overnight in your apartment style accommodation.

**JUNE 28: MAYNOOTH** Following breakfast, enjoy the day immersed in Irish culture by visiting a local farm where you'll partake in bog cutting, hurling, bodhran playing and other traditional activities. Rehearse together this evening in Maynooth followed by a fun evening of dancing and dining. Overnight in Maynooth.

**JUNE 29: MAYNOOTH** Breakfast at your accommodation in Maynooth. This morning you'll have a rehearsal together with the Irish Choir-in-Residence. Lunch at the university followed by a second rehearsal in the afternoon. Early dinner in Maynooth followed by a dress rehearsal this evening. Overnight in Maynooth.

**JUNE 30: FESTIVAL CONCERT, DUBLIN** This morning you'll have breakfast followed by a final rehearsal with your festival conductor. Early lunch together in Maynooth and free time to rest in the afternoon. Enjoy a light dinner in Maynooth prior to transferring to Dublin. Evening Gala Concert with our Irish Choir Friends and Orchestra. Overnight in Maynooth.

**JULY 1: DEPART DUBLIN** Following breakfast in Maynooth, choirs transfer to Dublin Airport for return flight home to the U.S. or start their individual post-tour programs.



## POST TOUR EXTENSIONS

**Tour B – 6 NIGHTS / 8 DAYS** Extension to Belfast and Dublin Includes a visit to the Titanic Experience. Viking Splash Tour in Dublin, a Lunchtime Recital and an entertainment dinner with music, storytelling and Irish dancing in Dublin.

**Tour C – 7 NIGHTS / 9 DAYS** Extension to Killarney and Limerick includes a jaunting car ride and lakes of Killarney cruise with hot chocolate and Evening Concert in the Co. Kerry area. Visit Bunratty Castle and enjoy a medieval dinner show with entertainment in the Limerick area.

**Tour D – 8 NIGHTS / 10 DAYS** Extension to Galway, Limerick and Killarney includes an excursion to Connemara with Recital at Kylemore Abbey and Evening Concert in Galway. Bunratty Castle visit with evening medieval dinner show and entertainment in Limerick. Jaunting car ride and lakes of Killarney cruise with hot chocolate.

*\*during all post tour programs performances for your individual ensembles can be arranged.*

