

# Winchester Cathedral Choral Festival

Winchester, England :: June 3-8, 2019

## ARTISTIC DIRECTOR



**DR. PEARL SHANGKUAN**

Director of Choral Activities  
Calvin College

## GUEST COMPOSER



**DR. DAN FORREST**

Composer, pianist, educator





## THE ARTISTIC EXPERIENCE

Join one of the finest choral educators of our time, Dr. Pearl Shangkuan, and ensembles from across the US and the UK in historic Winchester, England to perform works by Dr. Dan Forrest scored for choir and with orchestra. As Guest Composer, Dr. Forrest will take part in the 5-day festival experience providing personal insights into his compositions and supporting Artistic Director Dr. Pearl Shangkuan in their interpretation, as well as performing at the gala concert with the choirs. Collaborating with an English Choir-in-Residence, participating ensembles will have the opportunity to deepen international friendships and explore the fascinating culture and customs of England. This festival tour will challenge and engage the hearts and minds of every participant and create profound memories to last a lifetime.



## WINCHESTER, ENGLAND

A city steeped in history, Winchester is England's ancient capital and former seat of King Alfred the Great. Winchester is filled with beautiful architecture including the magnificent Cathedral as well as award-winning pubs, restaurants and independent shops. This culturally rich medieval city is surrounded by idyllic Hampshire villages and the fabulous rolling countryside of the South Downs National Park. Winchester Cathedral is one of the largest gothic cathedrals in Europe. The sacred space of Winchester Cathedral has echoed to music every day for almost a thousand years, inspiring worshippers and visitors alike and hosting regular musical events, from concerts featuring national artists and orchestras, to performances by local musicians and choirs.



## THE ORGANIZERS :: Perform International

*"Building Bridges and Transforming Lives through the Power of Music"*

Boldly informed by the belief that music inherently speaks as an expression of the human spirit beyond borders and in all cultures, **Perform International** seeks to empower music directors and ensembles to realize meaningful and life-changing immersion experiences and performances around the world.

- We empower music directors, music ensembles and individual musicians to share and grow in their artistic expression and understanding of people and cultures.
- We design and create rewarding performances as well as educational and cultural immersion opportunities by building and maintaining relationships with domestic and international musicians and music education organizations.
- We partner with concert venues, publicity teams, airlines, hotels, and tour guides to plan and implement operational methods that enhance rather than distract from the artistic experience.
- We provide meaningful and life-changing performance tour experiences that are personal, thoughtful, and efficient in the processes of conceptual artistic and educational development.





## DR. PEARL SHANGKUAN :: Artistic Director

Dr. Pearl Shangkuan is a highly sought after conductor, lecturer and clinician all across the United States and internationally. Director of Choral Activities and professor of Music at Calvin College in Grand Rapids, Michigan, she is also chorus master of the Grand Rapids Symphony, a Grammy-nominated professional orchestra. Her conducting and teaching engagements have taken her to Australia, Brazil, Canada, South Africa, Austria, France, Switzerland and all across Asia. Shangkuan has a signature choral series with earthsongs and is the music editor of the Calvin Choral series, published by GIA. In 2013, Michigan ACDA honored her with their Maynard Klein Choral Award for “artistic excellence and lifetime leadership in choral music.” Her choirs have performed at American Choral Directors Association national, division and state conferences and for other professional music organizations.



Dr. Shangkuan has conducted ACDA division honor choirs, all states, honor choirs and festivals in numerous states and internationally, and has headlined several ACDA state conferences. She has also served on the jury of several international choral competitions in Europe and Asia, and has been a guest faculty for programs in the US such as the Chorus America conducting masterclasses, the University of Michigan Choral Conducting Symposium among many others. She served as president of ACDA Central Division and Michigan ACDA, and has commissioned and premiered numerous choral works by composers performed in concert halls around the world. A student of pre-eminent American choral conductor Dr. Joseph Flummerfelt, she received a Bachelor of Music in Church Music (summa cum laude) and Master of Music in Choral Conducting (with distinction) from Westminster Choir College in Princeton, New Jersey, and a DMA in Choral Conducting from Rutgers, the State University of New Jersey.

## DR. DAN FORREST :: Guest Composer

Dr. Dan Forrest has been described as “a composer of substance” (Columbus Dispatch), whose works have been hailed as “...magnificent, very cleverly constructed sound sculpture” (Classical Voice), and “superb choral writing...full of spine-tingling moments” (Salt Lake Tribune). In the last decade, Dan’s music has become well established in the repertoire of choirs in the U.S. and abroad.



Dan’s choral works have received dozens of awards and distinctions, including the ASCAP Morton Gould Young Composer’s Award and the ACDA Raymond Brock Award. His music has been premiered in major venues around the world, and has been broadcast multiple times on American Public Media’s “Performance Today”. His critically-acclaimed Requiem for the Living (2013) has quickly become his best-known work, with performances across the United States (including multiple performances in Carnegie Hall) and in South America, Europe, Africa, and Asia.

Dan holds a doctoral degree in composition from the University of Kansas and a master’s degree in piano performance. He keeps a full schedule of commissions, workshops, recordings, adjunct professorships, and residencies with universities, churches, and community choirs, collaborating as accompanist, presenting his music, and teaching composition.

# Winchester Cathedral Choral Festival - June 3-8, 2019

## FESTIVAL TOUR ITINERARY

### Monday, June 3, 2019 – DEPARTURE USA

USA to London, England.

### Tuesday, June 4, 2019 – ARRIVAL LONDON

Choirs arrive in London and transfer to Winchester. Welcome dinner and overnight in Winchester.

### Wednesday, June 5, 2019 – WINCHESTER / STONEHENGE

Morning rehearsal with Dr. Shangkuan and guest composer Dr. Dan Forrest. Afternoon excursion to Stonehenge and Salisbury. Dinner on own. Evening rehearsal. Overnight.

### Thursday, June 6, 2019 – WINCHESTER / PORTSMOUTH EXCURSION

Morning excursion to Portsmouth including a visit to the Mary Rose Museum. Afternoon and evening rehearsals in Winchester. Dinner on own. Overnight.

### Friday, June 7, 2019 – GALA CONCERT

Free morning to enjoy Winchester on your own. Afternoon dress rehearsal (all choirs and orchestra) at Winchester Cathedral. Dinner included. Gala concert at Winchester Cathedral.

### Saturday, June 8, 2019 – START POST FESTIVAL TOUR PROGRAMS

Transfer to the airport for return flight home or post festival excursions.

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## POST FESTIVAL TOUR PROGRAMS

### TOUR B - June 8-10, 2019 - Extension to London

Leaving Winchester on June 9, choirs will enjoy a 2 day extension to London including a visit to the Tower of London and seeing the Changing of the Guards. A lunchtime recital is included in London for ensembles that wish to perform. Farewell Pub dinner in London.

### TOUR C - June 8-11, 2019 - Extension to Stratford-upon-Avon & Edinburgh

This extension takes choirs to Stratford Upon Avon where there will be a chance to visit the Shakespeare sites and stay overnight. Continue to Edinburgh for 2 additional nights, visiting York and the York Minster en route. Enjoy a visit to Edinburgh Castle and a lunchtime recital at St. Giles Cathedral or similar.

