

# UNITED IN SONG

CHRISTCHURCH CATHEDRAL – DUBLIN, IRELAND

JULY 5–10, 2018

## ARTISTIC DIRECTOR



**ROBYN LANA**

Founder & Artistic Director  
Cincinnati Children's Choir  
Choral Faculty, Xavier University





## THE ARTISTIC EXPERIENCE

Join the Cincinnati Children's Choir and ensembles from across the U.S. and Ireland under the direction of Robyn Lana for "United in Song" at Christchurch Cathedral in Dublin, Ireland. Celebrating the unifying effect of choral singing and its impact on our youth and our world, this event is sure to demonstrate the power of music and its potential to influence people's lives. Collaborating with an Irish Choir-in-Residence, participating ensembles will have the opportunity to deepen international friendships, explore the fascinating culture and customs of Ireland and celebrate the future by lifting their voices in unison.



## MAYNOOTH & CHRISTCHURCH CATHEDRAL

The charming university town of Maynooth will be our home for 4 nights. With a growing reputation as an ideal rehearsal and performance base for visiting choir groups, the University offers a wide variety of student accommodation including a select number of rooms in neo gothic and Georgian settings.

Christchurch Cathedral, Dublin's oldest building and spiritual heart of the city, was founded in 1030 by King Sitriuc Silkbeard and Dunan, the first Bishop of Dublin. Famous for its breathtaking beauty, magnificent architectural features and wonderful floor tiles, Christchurch is also popular as a performance venue and hosts many high profile concerts throughout the year. It is home to the tomb of Strongbow, leader of the Normans, who captured Dublin in 1170. The Medieval Crypt, one of the largest in Britain and Ireland, extends under the entire Cathedral and contains the mummified cat and rat, trapped in the organ in the 1860s.



## THE ORGANIZERS :: Perform International

*"Building Bridges and Transforming Lives through the Power of Music"*

Boldly informed by the belief that music inherently speaks as an expression of the human spirit beyond borders and in all cultures, **Perform International** seeks to empower music directors and ensembles to realize meaningful and life-changing immersion experiences and performances around the world.

- We empower music directors, music ensembles and individual musicians to share and grow in their artistic expression and understanding of people and cultures.
- We design and create rewarding performances as well as educational and cultural immersion opportunities by building and maintaining relationships with domestic and international musicians and music education organizations.
- We partner with concert venues, publicity teams, airlines, hotels, and tour guides to plan and implement operational methods that enhance rather than distract from the artistic experience.
- We provide meaningful and life-changing performance tour experiences that are personal, thoughtful, and efficient in the processes of conceptual artistic and educational development.





# ARTISTIC DIRECTOR



## ROBYN LANA :: Artistic Director

Robyn Reeves Lana is the Founder, Managing Artistic Director and Conductor of the award winning Cincinnati Children's Choir (CCC), Ensemble-in-Residence at the University of Cincinnati College-Conservatory of Music Preparatory Department (CCM). Under her leadership, CCC earned a gold medal in the 2012 World Choir Games coming in first in the US in their category. In December 2015, CCC received the prestigious American Prize for Choral Performance in Youth Choirs and in June 2016 CCC was awarded the Chorus America/ASCAP Award for Adventurous Programming. She is also on the choral faculty at Xavier University.

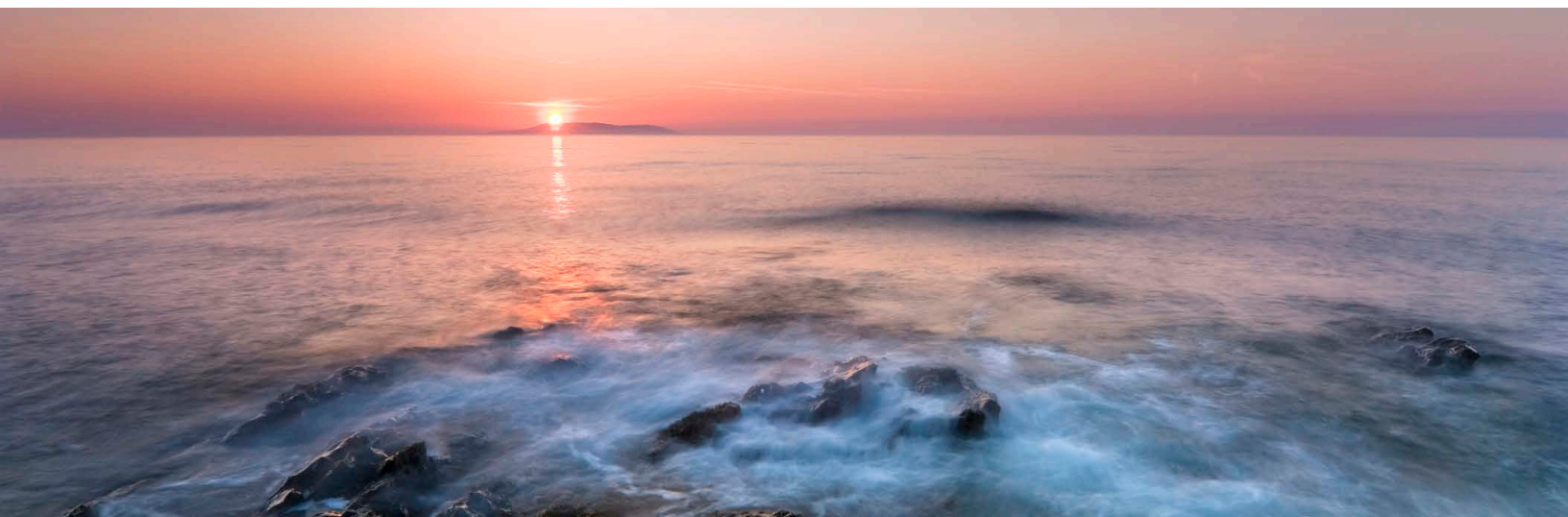


Recognized for building tone, artistry, and independent musicianship in children and youth, Lana has been invited to present nationally and conduct international, state and regional honor and festival choirs, including Arizona, Connecticut, Florida, Georgia, Kentucky, Indiana, Minnesota, Mississippi, New Jersey, New York, Ohio, Pennsylvania, South Carolina, Tennessee, Washington, Wisconsin, American Choral Directors Association (ACDA) Southern Division and an international children's festival choir at Carnegie Hall. Invitations to serve as conductor/clinician internationally include China, Italy, Japan and Malaysia. She has presented workshops for ACDA, American Orff Schulwerk Association, Chorus America, the World Choir Games 2012, National Association for Music Education, Chamber Music America. Her choirs have performed for State, Regional, and National professional development conferences.

Lana regularly prepares her choirs for collaborations with the Cincinnati Symphony, the Cincinnati Pops, the Cincinnati May Festival, Cincinnati Opera, and CCM choirs and orchestras achieving an extensive list of orchestral and operatic repertoire for children and praise from collaborating conductors including John Adams, Louis Langrée, John Morris Russell, Marcus Huber, James Conlon, Earl Rivers and Mark Gibson among others. She prepared CCC for two Telarc label recordings with the Cincinnati Pops Orchestra under the direction of Maestro Erich Kunzel.

Lana has a choral series with Santa Barbara Music Publishing promoting new treble choir music. She has published articles in the ACDA's *Choral Journal*, Choristers Guild's *The Chorister*, and Chamber Music America's *CMA Matters*. She has served ACDA in state and Divisional leadership positions, as National Chair for Children's and Community Youth Choir Repertoire and Standards (2007-2013) and was guest editor of the March 2016 *Choral Journal*, the fourth children's/youth choir focus issue in the history of the journal. Lana is honored to serve on the Chorus America Board of Directors.

A founding board member of the Greater Cincinnati Choral Consortium, she has served as president of the board since its inception. She earned both Bachelor and Master degrees in Music Education from the University of Cincinnati College-Conservatory of Music and holds Level III Orff Schulwerk Certification.



# ITINERARY OPTIONS



## UNITED IN SONG :: JULY 5-10, 2018

**JULY 5: DEPARTURE USA** The journey to Ireland begins by boarding an international flight to Dublin.

**JULY 6: ARRIVE DUBLIN** Cead Mile Failte! Arrive in Dublin and enjoy a sightseeing tour of Dublin including a visit to Trinity College and the Book of Kells. This afternoon you'll make the short journey to Maynooth College, home for the next 4 nights, and enjoy dinner and overnight in your apartment style accommodation.

**JULY 7: MAYNOOTH** Following breakfast, enjoy the day with a Local Irish Choir. Rehearse together followed by a fun evening of dancing and dining. Return to Maynooth for overnight.

**JULY 8: MAYNOOTH** Breakfast at your accommodation in Maynooth. This morning you'll have a rehearsal together with the Irish Choir-in-Residence. Lunch at the university followed by a second rehearsal in the afternoon. Early dinner in Maynooth followed by a dress rehearsal at Christchurch Cathedral this evening. Overnight in Maynooth.

**JULY 9: FESTIVAL CONCERT, DUBLIN** This morning you'll have breakfast followed by a final rehearsal with your festival conductor. Early lunch together in Maynooth and free time to rest in the afternoon. Enjoy a light dinner in Maynooth prior to transferring to Dublin. Evening Gala Concert with our Irish Choir Friends and Orchestra. Overnight in Maynooth.

**JULY 10: DEPART DUBLIN** Following breakfast in Maynooth, choirs transfer to Dublin Airport for return flight home to the U.S. or start their individual post-tour programs.

## POST TOUR EXTENSIONS

**Tour B – 6 NIGHTS / 8 DAYS** Extension to Belfast and Dublin Includes a visit to the Titanic Experience. Viking Splash Tour in Dublin, a Lunchtime Recital and an entertainment dinner with music, storytelling and Irish dancing in Dublin.

**Tour C – 7 NIGHTS / 9 DAYS** Extension to Killarney and Limerick includes a jaunting car ride and lakes of Killarney cruise with hot chocolate and Evening Concert in the Co. Kerry area. Visit Bunratty Castle and enjoy a medieval dinner show with entertainment in the Limerick area.

**Tour D – 8 NIGHTS / 10 DAYS** Extension to Galway, Limerick and Killarney includes the "Be Irish for a Day" experience, excursion to Connemara with Recital at Kylemore Abbey and Evening Concert in Galway. Bunratty Castle visit with evening medieval dinner show and entertainment in Limerick. Jaunting car ride and lakes of Killarney cruise with hot chocolate.

*\*during all post tour programs performances for your individual ensembles can be arranged.*