

Many Voices, One Song

Dublin, Ireland :: June 13-18, 2020

ARTISTIC DIRECTORS



DR. JOSHUA HABERMANN

Director
Dallas Symphony Chorus



MR. DEKE SHARON

A Cappella Arranger, Coach,
Producer & Director





THE ARTISTIC EXPERIENCE

Choral singing has had a long history of bringing people together to experience unity in song. From Gregorian chant to the Romantic part-song to contemporary a cappella music, people have come together to sing as a community. The “Many Voices, One Song” choral event in Dublin celebrates a wide range of choral music and gives ensembles the opportunity to perform traditional choral compositions and contemporary a cappella arrangements to an appreciative audience of music lovers. The Gala Concert allows for spotlight performances by select individual ensembles. Additionally, the combined Festival Chorus will rehearse and perform repertoire under the inspired direction of Artistic Directors Joshua Habermann, famed conductor of the Dallas Symphony Chorus and Santa Fe Desert Chorale and Deke Sharon, one of the foremost leaders in the contemporary a cappella movement.



MAYNOOTH & DUBLIN

The charming university town of Maynooth will be our home for 4 nights. With a growing reputation as an ideal rehearsal and performance base for visiting choir groups, the University offers a wide variety of student accommodation including a select number of rooms in neo gothic and Georgian settings. Christchurch Cathedral, Dublin’s oldest building and spiritual heart of the city, was founded in 1030 by King Sitriuc Silkbeard and Dunan, the first Bishop of Dublin. Famous for its breathtaking beauty, magnificent architectural features and wonderful floor tiles, Christchurch is also popular as a performance venue and hosts many high profile concerts throughout the year.



THE ORGANIZERS :: Perform International

“Building Bridges and Transforming Lives through the Power of Music”

Boldly informed by the belief that music inherently speaks as an expression of the human spirit beyond borders and in all cultures, **Perform International** seeks to empower music directors and ensembles to realize meaningful and life-changing immersion experiences and performances around the world.

- We empower music directors, music ensembles and individual musicians to share and grow in their artistic expression and understanding of people and cultures.
- We design and create rewarding performances as well as educational and cultural immersion opportunities by building and maintaining relationships with domestic and international musicians and music education organizations.
- We partner with concert venues, publicity teams, airlines, hotels, and tour guides to plan and implement operational methods that enhance rather than distract from the artistic experience.
- We provide meaningful and life-changing performance tour experiences that are personal, thoughtful, and efficient in the processes of conceptual artistic and educational development.





DR. JOSHUA HABERMANN :: Artistic Director

The 2018/19 season marks Joshua Habermann’s eighth year as Chorus Director of the Dallas Symphony Chorus. Habermann is also in his tenth season as Artistic Director of The Desert Chorale, a nationally-acclaimed professional chamber choir based in Santa Fe, New Mexico. Prior to his DSO appointment, Habermann was assistant conductor of the San Francisco Symphony Chorus, where he prepared the chorus for performances with conductor Michael Tilson Thomas. Recent international collaborations include performances of Bernstein’s Chichester Psalms, and Duruflé’s Requiem with the Swedish Radio Orchestra, and tour performances in Spain, France, Sweden, Estonia and Finland.



As a tenor Habermann has performed with the Oregon Bach Festival Chorus (Eugene, Oregon), and Conspirare. Recording credits include three projects with Conspirare: Through the Green Fuse, Requiem, a Grammy nominee for best choral recording, and Threshold of Night, a Grammy nominee for best choral recording and best classical album. Habermann has led honor choirs and choral festivals in North and Latin America, Europe and Asia. A passionate advocate for music education, Habermann has served on the faculties at San Francisco State University and the University of Miami, and worked with young singers and conductors in master classes and workshops throughout the United States and abroad. He is currently an adjunct faculty member at the University of North Texas.

MR. DEKE SHARON :: Artistic Director

Born in San Francisco, California, Deke Sharon has been performing professionally since the age of 8, and as a child toured North America and shared the stage in operas with the likes of Pavarotti. Heralded as “The Father of Contemporary A Cappella,” he is responsible for the current sound of modern a cappella, having created the dense vocal-instrumental sound in college, subsequently spreading it around the world. Deke produced “The Sing-Off” worldwide (USA, Netherlands, China, South Africa), which had the highest ratings of any new, unscripted television show in the US in 2009, and was the third highest rated show on NBC in 2010. In addition, Deke served as arranger, on-site music director and vocal producer for Universal’s “Pitch Perfect” & “Pitch Perfect 2” & “Pitch Perfect 3” starring Anna Kendrick & Rebel Wilson.



Deke founded the Contemporary A Cappella Society while in college, and is responsible for many seminal a cappella programs, including the CARAs (Contemporary A Cappella Recording Awards), ICCAs (International Championship of Collegiate A Cappella), BOCA (Best of College A Cappella Compilations), the first contemporary a cappella conferences (The A Cappella Summit), the Contemporary A Cappella League, the professional ensembles Voasis and Vocalosity, and Camp A Cappella. His latest project for Disney – D Cappella – launched in 2018. He is also contemporary a cappella’s most prolific arranger, having arranged over 2,000 songs.



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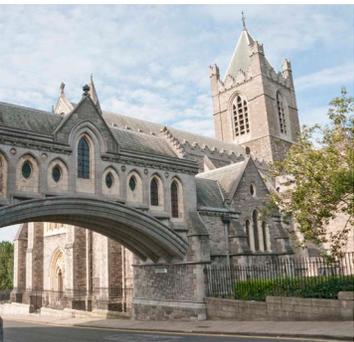
FESTIVAL TOUR ITINERARY

Saturday, June 13, 2020 – DEPARTURE USA

The journey to Ireland begins by boarding an international flight to Dublin.

Sunday, June 14, 2020 – ARRIVE DUBLIN

Cead Mile Failte! Arrive in Dublin and enjoy a sightseeing tour of Dublin including a visit to Trinity College and the Book of Kells. This afternoon you'll make the short journey to Maynooth College, home for the next 4 nights, and enjoy dinner and overnight in your apartment style accommodation.



Monday, June 15, 2020 – MAYNOOTH

Following breakfast, enjoy the day immersed in Irish culture by visiting a local farm where you'll partake in bog cutting, hurling, bodhran playing and other traditional activities. Rehearse together this afternoon under the direction of Artistic Directors in Maynooth followed by a traditional Irish Celi evening with dancing and dining. Overnight in Maynooth.



Tuesday, June 16, 2020 – MAYNOOTH

This morning you'll have a second rehearsal at Maynooth College. Time permitting workshops for individual ensembles with the Artistic Directors. Mid-afternoon transfer into Dublin. Some time at leisure followed by dinner. Evening dress rehearsal at the Festival Concert Venue. Return to Maynooth for overnight.

Wednesday, June 17, 2020 – FESTIVAL CONCERT, DUBLIN

This morning final rehearsal with the artistic directors. Early lunch in Maynooth and free time to rest. Light dinner in Maynooth prior to transferring to Dublin. Short final sound check followed by the evening Gala Concert. After the concert return to Maynooth for overnight.



Thursday, June 18, 2020 – DEPART DUBLIN

Following breakfast in Maynooth, choirs transfer to Dublin Airport for return flight home to the U.S. or start their individual post-tour programs.

POST FESTIVAL TOUR PROGRAMS

TOUR B - 6 NIGHTS / 8 DAYS Two-night extension tour to Belfast including visits to the Titanic Experience, Shankill & Falls Road, and the Giant's Causeway. Individual performance opportunity in Belfast.



TOUR C - 7 NIGHTS / 9 DAYS Extension to Killarney and Limerick including a jaunting car ride, Killarney lake cruise with hot chocolate and Evening Concert in the Co. Kerry area. Visit Bunratty Castle and enjoy a medieval dinner show with entertainment in Limerick.

TOUR D - 8 NIGHTS / 10 DAYS Extension to Galway and Limerick including visits to Clonmacnoise, Bunratty Castle and Blarney Castle, excursion to Connemara with a recital at Kylemore Abbey and Evening Concert in Galway. Entertainment farewell dinner with music and Irish dancing in Dublin.

